

Anna Abraham, Ph.D.

Mary Frances Early College of Education (MFE COE) | University of Georgia
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Education

- ◆ 2001 – 2004 **PhD in Neuroscience**
Dissertation: *Relating creative cognition to prefrontal function*
[Primary Advisor/Director of Studies: Professor Onur Güntürkün]
Department of Biopsychology, Ruhr University Bochum, Germany
- ◆ 2000 – 2001 **MSc in Psychology**
Thesis: *Can the cognitive bias in sub-clinical anxiety be localised in the 'disengage' component of attention?*
[Thesis Supervisor: Professor Elaine Fox]
Department of Psychology, University of Essex, UK
- ◆ 1995 – 1998 **BA (Honours) in Psychology**
University of Delhi (Lady Shri Ram College for Women), India
- ◆ 1986 – 1995 **AISSE - All India Senior School Certificate Examination (1995)**
AISSE - All India Secondary School Examination (1993)
Lawrence School (Lovedale), Tamil Nadu, India

Professional Experience

- ◆ Since 04/20 **E. Paul Torrance Professor in Creativity and Gifted Education**
Department of Educational Psychology
MFE College of Education, University of Georgia, Athens, USA
- ◆ Since 04/20 **Director**
Torrance Center for Creativity and Talent Development
MFE College of Education, University of Georgia, Athens, USA
- ◆ 09/17 – 03/20 **Professor**
Department of Psychology, School of Social Sciences
Leeds Beckett University, Leeds, UK
- ◆ 10/14 – 08/17 **Reader**
Department of Psychology, School of Social Sciences
Leeds Beckett University, Leeds, UK

- ◆ 09/12 – 08/14 **Associate Professor**
Department of Community Medicine & Behavioural Sciences
Faculty of Medicine, Kuwait University, Kuwait
- ◆ 04/11 - 07/12 **Associate Professor**
Department of General Education
American University of the Middle East (AUM), Kuwait
- ◆ 08/08 - 03/11 **Akademische Rätin (Senior Scientific Associate)**
Justus Liebig University of Giessen, Department of Clinical
Psychology, Giessen, Germany
- ◆ 02/06 - 07/08 **Wissenschaftliche Mitarbeiter (Scientific Associate)**
Max Planck Institute of Human Cognitive and Brain Sciences
Leipzig, Germany
- ◆ 11/04 - 03/05 **Wissenschaftliche Mitarbeiter (Scientific Associate)**
Department of Biopsychology, Ruhr University Bochum
Bochum, Germany
- ◆ 09/99 - 06/00 **Research Intern**
Department of Community Medicine & Behavioural Sciences
Faculty of Medicine, Kuwait University, Kuwait

Grants and Fellowships (awarded)

- ◆ 01/23 - 12/23 **Research Grant**
Teaming for Interdisciplinary Research Pre-Seed Program (TIR)
UGA Office of Research – Integrative Team Initiatives
PI: Anna Abraham (Funds: USD 4,250)
Title: *Creative Community Research Partnerships*
- ◆ 10/22 - 06/23 **Research Grant**
2022 Pushing the Grant Forward Award
Mary Frances Early College of Education, University of Georgia
PI: Anna Abraham (Funds: USD 11,967)
Title: *Predictors of Creative Potential in Young People: A Two-Pronged Approach*
- ◆ 03/22 - 06/23 **Research Grant**
2021 UGA Presidential Interdisciplinary Seed Grant Program Award
Co-PI: Anna Abraham PI: Aaron Meskin (Funds: USD 145,054)
Other co-PIs: David Saltz, Katie Geha, Isabelle Wallace, Rosanna
Smith, Penguan Wang, Carolina Salge

Title: *From AI Ethics to AI Aesthetics: Artificial Intelligence and Aesthetic Harm*

- ◆ 04/14 - 09/15 **Research Grant**
Awarded by the Research Sector, Kuwait University (MC 01/13)
PI: Anna Abraham Co-I: Ali Bourisly (Funds: EUR 10,320)
Title: *Assessing the impact of short-term novel motor training versus novel cognitive training on creative performance*

- ◆ 04/11 - 12/12 **Research Grant**
Awarded by the German Research Foundation (DFG) (AB 390/2-2)
PI: Anna Abraham (Funds: EUR 77,580)
Title: *Characterizing the neurocognitive mechanisms underlying individual differences in creative ability*

- ◆ 04/09 - 12/11 **Research Grant**
Awarded by the German Research Foundation (DFG) (AB 390/2-1)
PI: Anna Abraham (Funds: EUR 167,400)
Title: *Characterizing the neurocognitive mechanisms underlying creative thinking*

- ◆ 02/09 - 03/09 **Travel Award**
ESF-JSP Frontier Science Conference for Young Researchers: Social Cognitive Neuroscience. Acquefredda di Maratea, Italy

- ◆ 10/03 - 03/04 **Research Funds for External Project**
Awarded by International Graduate School of Neuroscience (IGSN) Ruhr University Bochum, Germany
PI: Anna Abraham (Funds: EUR 5,000)
6-month research project at Fulbourn Hospital, Cambridge, UK

- ◆ 11/01 - 10/04 **Research Fellowship**
Awarded by International Graduate School of Neuroscience (IGSN) Ruhr University Bochum, Germany
3-year PhD research fellowship

NOTE: Apart from the awarded grants listed above, a substantial portion of my research was supported by intramural funding at the MPI for Human Cognitive and Brain Sciences (Leipzig, Germany). I applied for these funds during my period of employment at the Institute (2006-2008). Each of these projects resulted in several academic contributions including full-length journal publications (please refer to entries marked with an * in the list of publications below).

Publications: Authored Books

1. Abraham A (submitted revision in Apr 2023; currently in press: forthcoming April 2024). *The Myths and Truths of the Creative Brain*. MIT Press.

2. Abraham A (2018). *The Neuroscience of Creativity*. Cambridge, UK: Cambridge University Press. ISBN: 9781316629611.

Publications: Edited Books

1. Abraham A [Editor] (2020). *The Cambridge Handbook of the Imagination*. Cambridge University Press. ISBN: 9781108429245.
2. Abraham A [Editor] (2015). *Madness and Creativity: Yes, No or Maybe?* Lausanne: Frontiers Media. ISBN: 9782889196708. [eBook]

Publications: Journal Articles

1. Abraham A, Mardones-Segovia C, Sarles-Whittlesey, H, & Cohen AS (accepted). Themes and trends in creativity research between 1894-2022: A topic modeling approach. *Psychology of Aesthetics, Creativity, and the Arts*.
2. Ahmed H, Pauly-Takacs K & Abraham A (2023). Evaluating the effects of episodic and semantic memory induction procedures on divergent thinking in younger and older adults. *PLoS One*, 18(6), e0286305.
3. Asquith SA, Wang X, Quintana D & Abraham A (2022). The Role of Personality Traits and Leisure Activities in Predicting Wellbeing in Young People. *BMC Psychology*, 10: 249.
4. Abraham A (2022). Creativity or creativities? Why context matters. *Design Studies*, 78: 101060.
5. Asquith S, Wang X, Quintana D & Abraham A (2022). Predictors of creativity in young people: The importance of openness to experience. *Psychology of Aesthetics, Creativity, and the Arts*, 16(2), 209–220.
6. Abraham A (2022). How we tell apart fiction from reality. *American Journal of Psychology*, 135 (1), 1-18.
7. Abraham A, Rutter B & Hermann C (2021). Conceptual expansion via novel metaphor processing: An ERP replication and extension study examining individual differences in creativity. *Brain and Language*, 221: 105007. [advanced online publication]
8. Abraham A (2021). The Problem of Equating Content with Process in the Mythopoetic Model. *Evolutionary Studies in Imaginative Culture*, 5 (2), 33-36.
9. Abraham A (2021). The ingredients of the creative mind. *American Journal of Psychology*, 134 (1), 107-110.
10. Abraham A (2019). The neuropsychology of creativity. *Current Opinion in Behavioral Sciences*, 27, 71-76.
11. Abraham A, Asquith S, Ahmed H & Bourisly A (2019). Comparing the efficacy of four 10-minute inductions in boosting short-term creativity. *Journal of Cognitive Enhancement*, 3, 85-93.
12. Abraham A (2018). The wandering mind: Where imagination meets consciousness. *Journal of Consciousness Studies*, 25 (11-12), 34-52.

13. Abraham A, Rutter B, Bantin T & Hermann C (2018). Creative conceptual expansion: A combined fMRI replication and extension study to examine individual differences in creativity. *Neuropsychologia*, 118, 29-39.
14. Abraham A (2016). The imaginative mind. *Human Brain Mapping*. 37, 4197–4211.
15. Abraham A (2016). Gender and creativity: An overview of psychological and neuroscientific literature. *Brain Imaging & Behavior*, 10 (2), 609-618.
16. Abraham A (2016). Commentary on “Creativity and memory: Effects of an episodic-specificity induction on divergent thinking”. *Frontiers in Psychology*. 7, 824: 1-3.
17. Ballan H and Abraham A (2016). Multimodal imagery in music: Active ingredients and mechanisms underlying music therapy engagement. *Music and Medicine*, 8(4),170-179.
18. Abraham A & Hermann C (2015). Biases in probabilistic category learning in relation to social anxiety. *Frontiers in Psychology*, 6, 1218:1-12.
19. Abraham A (2015). Editorial: Madness and Creativity – Yes, No or Maybe? *Frontiers in Psychology*, 6, 1055:1-3.
20. Abraham A & Bubic A (2015). Semantic memory as the root of imagination. *Frontiers in Psychology*, 6, 325:1-4.
21. Bubic A & Abraham A (2014). Neurocognitive bases of future oriented cognition. *Review of Psychology*, 21(1), 3-15
22. Abraham A (2014). Is there an inverted-U relationship between creativity and psychopathology? *Frontiers in Psychology*, 5, 750: 1-2.
23. Abraham A (2014). Creative cognition as orchestrated by cognitive control versus semantic processing brain networks. *Frontiers in Human Neuroscience*, 8, 95: 1-4.
24. Abraham A, Thybusch K, Pieritz K & Hermann C (2014). Gender differences in creative thinking: Behavioral and fMRI findings. *Brain Imaging & Behavior*, 8 (1), 39-51.
25. Stevens S, Peters A, Abraham A & Hermann C (2014). Enhanced avoidance behavior in social anxiety: Evidence from a probabilistic learning task. *Journal of Behavior Therapy and Experimental Psychiatry*, 45, 39-45.
26. Abraham A (2013). The world according to me: Personal relevance and the medial prefrontal cortex. *Frontiers in Human Neuroscience*, 7, 341: 1-4.
27. Abraham A (2013). The promises and perils of the neuroscience of creativity. *Frontiers in Human Neuroscience*, 7, 246: 1-9.
28. Abraham A, Kaufmann C, Redlich R, Hermann A, Stark R, Stevens S & Hermann C (2013). Self-referential and anxiety-relevant information processing in subclinical social anxiety: An fMRI study. *Brain Imaging and Behavior*, 7 (1), 35-48.
29. Kröger S, Rutter B, Hill H, Windmann S, Hermann C & Abraham A (2013). An ERP study of passive creative conceptual expansion using a modified alternate uses task. *Brain Research*, 1527: 189-198.
30. Abraham A, Beudt S, Ott DV & von Cramon DY (2012). Creative cognition and the brain: Dissociations between frontal, parieto-temporal and basal ganglia groups. *Brain Research*, 1482, 55-70. *
31. Abraham A, Pieritz K, Thybusch K, Rutter B, Kröger S, Schweckendiek J, Stark R, Windmann S & Hermann C (2012). Creativity and the brain: Uncovering the neural signature of conceptual expansion. *Neuropsychologia*, 50 (8), 1906-17.
32. Kröger S, Rutter B, Stark R, Windmann S, Hermann C & Abraham A (2012). Using a shoe as a plant pot: Neural correlates of passive conceptual expansion. *Brain Research*, 1430, 52-61.

33. Rutter B, Kröger S, Hill H, Windmann S, Hermann C & Abraham A (2012). Can clouds dance? Part 2: An ERP investigation of passive conceptual expansion. *Brain and Cognition*, 80 (3), 301-310.
34. Rutter B, Kröger S, Stark R, Schweckendiek J, Windmann S, Hermann C & Abraham A (2012). Can clouds dance? A new approach to investigate neural correlates of creativity using unusual metaphors in an fMRI setting. *Brain and Cognition*, 78 (2), 114-122.
35. Abraham A, Rakoczy H, Werning M, von Cramon DY & Schubotz RI (2010). Matching mind to world and vice versa: Functional dissociations between belief and desire mental state processing. *Social Neuroscience*, 5 (1), 1-18. *
36. Abraham A & von Cramon DY (2009) Reality = Relevance? Insights from spontaneous modulations of the brain's default network when telling apart reality from fiction. *PLoS ONE*, 4(3), e4741: 1-9. *
37. Abraham A, Schubotz RI & von Cramon DY (2008) Thinking about the future versus the past in personal and non-personal contexts. *Brain Research*, 1233, 106-119. *
38. Abraham A, von Cramon DY & Schubotz RI (2008). Meeting George Bush versus meeting Cinderella: The neural response when telling apart what is real from what is fictional in the context of our reality. *Journal of Cognitive Neuroscience*, 20(6), 965-976.*
39. Abraham A, Werning M, Rakoczy H, von Cramon DY & Schubotz RI (2008). Minds, persons, and space: An fMRI investigation into the relational complexity of higher-order intentionality. *Consciousness and Cognition*, 17 (2), 438-450. *
40. Abraham A & Windmann S (2008). Selective information processing advantages in creative cognition as a function of schizotypy. *Creativity Research Journal*, 20(1), 1-6.
41. Abraham A & Windmann S (2007) Creative cognition: The diverse operations and the prospect of applying a cognitive neuroscience perspective. *Methods*, 42 (1), 38-48.
42. Abraham A (2007). Can a neural system geared to bring about rapid, predictive and efficient function explain creativity? *Creativity Research Journal*, 19 (1), 19-24.
43. Karimi Z, Windmann S, Güntürkün O & Abraham A (2007). Insight problem solving in individuals with high versus low schizotypy. *Journal of Research in Personality*, 41 (7), 473-480.
44. Abraham A, Windmann S, McKenna PJ & Güntürkün O (2007). Creative thinking in schizophrenia: The role of executive dysfunction and symptom severity. *Cognitive Neuropsychiatry*, 12 (3), 235-258.
45. Abraham A, Windmann S, Siefen R., Daum I & Güntürkün O (2006) Creative thinking in attention deficit hyperactivity disorder (ADHD). *Child Neuropsychology*, 12 (2), 111-123.
46. Abraham A, Windmann S, Daum I & Güntürkün O (2005) Conceptual expansion and creative imagery as a function of psychoticism. *Consciousness and Cognition*, 14 (3), 520-534.
47. Nayak MB, Byrne CA, Martin MK, Abraham AG (2003). Attitudes towards violence against women: A cross-nation study. *Sex Roles*, 49 (7-8), 333-342.

Publications: Book Chapters

1. Abraham, A., & Sharpe, D. I. (accepted). E. P. Torrance on Cultivating Conditions that are Conducive to Creativity. In V. Glaveanu, G. Puccio, & Schwartz, M. *Mid-Century Creativity Reader*. Oxford University Press.

2. Ahmed H, Pauly-Takacs K & Abraham A (2023). The role of semantic versus episodic memory in creative cognition. In L. J. Ball & F. Vallée-Tourangeau (Eds.) *Routledge International Handbook of Creative Cognition*. London: Routledge.
3. Abraham A (2020). Surveying the imagination landscape. In A. Abraham (Ed.) *The Cambridge Handbook of the Imagination* (pp. 1-10). Cambridge University Press.
4. Abraham A (2020). The force of the imagination. In A. Abraham (Ed.) *The Cambridge Handbook of the Imagination* (pp. 811-814). Cambridge University Press.
5. Abraham A (2018). Creativity and the Social Brain. In V. Glaveanu & I. Lebuda (Eds.) *Re/Searching the Social in Creativity Research: Methods, Studies, and Reflections* (pp. 527-539). Palgrave Macmillan.
6. Asquith S, Wang X & Abraham A (2018). The antecedents and outcomes of creative cognition. In A. Harris, P. Thomson & K. Snepvangers (Eds.) *Creativity Partnerships, Policy and Practice in Education* (pp. 215-237). Palgrave Macmillan.
7. Abraham A (2018). The forest versus the trees: Creativity, cognition and imagination. In R. E. Jung & O. Vartanian (Eds.) *Cambridge Handbook of the Neuroscience of Creativity* (pp. 195-210). Cambridge University Press.
8. Abraham A (2015). How social dynamics shape our understanding of reality. In J. E. Warnick & D. Landis (Eds.) *Handbook of Intercultural Relations Neuroscience* (pp. 243-256). New York: Springer.
9. Abraham A (2014). Neurocognitive mechanisms underlying creative thinking: Indications from studies of mental illness. In J. Kaufmann (Ed.) *Creativity and Mental Illness* (pp. 79-101). Cambridge, UK: Cambridge University Press.
10. Abraham A (2012). The neuroscience of creativity: A promising or perilous enterprise? In A. P. Alejandre (Ed.), *Creativity and Cognitive Neuroscience* (pp. 15-24). Madrid: Fundación Tomás Pascual y Pilar Gómez-Cuétera.
11. Schubotz R.I. & Abraham A (2008). Ich glaube, dass Du denkst, dass ich hoffe, dass es stimmt. In R. I. Schubotz (Ed.), *Other Minds: Die Gedanken und Gefühle Anderer* (pp. 71-78). Paderborn, Germany: Mentis. (Language: German)

Speaker: Lectures, Talks, Seminars and Workshops

1. *On Creativity, Brain vs. Mind, and more*
Featured interviewee on Prairie Public Radio.
Interviewer: Ashley Thornberg. [Broadcasted on February 12, 2024]
2. *Celebrating the Singular Creativity of African-American Music*
A Torrance Center mini-conference on 'The Singular Creativity of African-American Music' at the University of Georgia, Athens, GA (Nov 7, 2023).
3. *Wozu gibt es Fantasie? [What is Imagination for?]*
Featured Interviewee for a documentary by the filmmaker Adrian Schwartz for the series 'ARTE42 - Die Antwort auf fast alles' [ARTE42: The Answer to Almost Everything] ARTE - the public European culture TV channel (Languages: German, French) (Broadcasted on Oct 29, 2023).
4. *Redefining Creativity: Acknowledging the Creator's Perspective*

- Keynote Speaker, Annual Symposium: Imagination & Creativity - Brains, Minds, and Intelligence, BYU Humanities Center & Faith and Imagination Institute, Brigham Young University (BYU), Provo, Utah (Oct 13, 2023).
5. *The Science of Creativity and How to Enhance it*
Speaker, ORCID Food for Thought Series (Oct 5, 2023). [online]
 6. *Exploring Generative AI for Educators*
Panel Discussant, Innovation in Teaching and Technology webinar, Mary Frances Early College of Education, University of Georgia, Athens, GA (Sep 20, 2023). [online]
 7. *Why Understanding the Reality-Fiction Distinction Matters*
Speaker, Cognition and Fiction – Integrating Memory, Learning, Influence, Pretense, and Imagination: A Marcus Wallenberg Symposium, Gothenburg, Sweden (Jun 9, 2023). [online]
 8. *Global Stories - Humanities Research at UGA and Beyond*
Panel Discussant, 2023 Humanities Festival Panel Discussion, Willson Center for Humanities & Arts, University of Georgia, Athens, GA (Mar 22, 2023).
 9. *The Creative Process*
Interviewee for the ‘The Creative Process Podcast’ - Arts, Culture, and Society (Feb 22, 2023). [online]
 10. *The Case for Cultivating Creative Health*
Speaker, Brain Health Seminar Series - a partnership between UGA’s Department of Kinesiology, Institute of Gerontology, and Athens Presbyterian Village (PVC). [afternoon session in the PVC] (Jan 25, 2023).
 11. *The Myths and Truths of the Creative Brain*
Speaker, Brain Health Seminar Series - a partnership between UGA’s Department of Kinesiology, Institute of Gerontology, and Athens Presbyterian Village (PVC). [morning session in UGA’s Mary Frances Early College of Education] (Jan 25, 2023).
 12. *How Can We Unlock Our Brain's Creative Potential*
Interviewee for One Garden online community -- The Garden Live Talks (Dec 1, 2023). [online]
 13. *Myths/Truths of the Creative Mind*
Speaker, Invited Lecture for the Literature, Cognition and Emotions (LCE) research group, University of Oslo, Norway (Nov 23, 2022).
 14. *The Myths and Truths of the Creative Brain*
Speaker, PEN Distinguished Lecture Series in Educational Neuroscience, Gallaudet University, Washington, DC (Nov 17, 2022). [online]
 15. *How will AI change your field, for better or worse*
Panel Discussant, AI Research Day Panel Discussion, Institute for Artificial Intelligence (IAI), University of Georgia, Athens, GA (Nov 17, 2022).
 16. *On Flow States & Creativity's Role in Our Futures*
Interviewee for the ‘The Creative Condition Podcast’ (Nov 8, 2022). [online]
 17. *Creating*
Keynote Lecture - 2022 MIC Conference: The 7 Cs of Creativity (Aug 31, 2022). [online]
 18. *The Guardian Masterclasses: A Neuroscientist's Guide to Being More Creative*
Instructor of the 3-hour workshop. Part of The Guardian’s 2022 autumn programme of digital masterclasses (Aug 30, 2022). [online]
 19. *Pondering Imagination and Creativity*

- Interviewee for the BRAIN PONDERINGS with Mark Mattson Podcast (July 29, 2022). [online]
20. *The Science of Creativity & Imagination*
Interviewee for the 'The FitMind Podcast' (June 21, 2022). [online]
 21. *The Basis of Creativity: Science and Myths*
American Medical Writers Association New England Chapter (AMWA-NE) (May 26, 2022). [online]
 22. *Telling apart reality from fiction*
Imagination and Moral Cognition Lab, Department of Psychology, State University of New York - Albany (Apr 29, 2022). [online]
 23. *Telling apart reality from fiction*
Honors Program Lunchbox Lectures, Morehead Honors College, University of Georgia (Apr 28, 2022).
 24. *Discussing Neuroscience and Creativity*
Interviewee for the The Fueling Creativity Podcast (Mar 15, 2022). [online]
 25. *The Case for Cultivating Creative Health*
Speaker at the Creative Brain Week - a Global Brain Health Institute initiative at Trinity College Dublin (Mar 14, 2022). [online]
 26. *Talking to a Psychologist about Creativity*
Interviewee for the 'The Blindboy Podcast' (Mar 8, 2022). [online]
 27. *Creativity for Creatives Q&A*
Speaker at the Women's Health magazine summit (Feb 17, 2022). [online]
 28. *Learning from Fiction - Can engagement with fiction influence our cognitive abilities in everyday life?*
Speaker and Discussant at the Art in Conversation seminar series (seminar 20), University of St. Andrews, Scotland, UK (Dec 17, 2021). [online]
 29. *What's Your Curiosity? – Exploring the psychological ideas of 'Looking-Glass', from perception and identity to the science of creativity*
Speaker and Discussant at the V&A 'Alice: Curiouser and Curiouser' - Friday Forum Symposium. Part of the Victoria & Albert Museum celebration of the 150th anniversary of the publication of 'Through the Looking-Glass', and 'What Alice Found There' (Nov 5, 2021). [online]
 30. *AI, Ethics, and Aesthetics*
Panel Discussant at the Round Table Discussion in the Athenaeum, Lamar Dodd School of Art, University of Georgia, Athens, USA (Oct 20, 2021).
 31. *The Neuroscience of Creativity in a Nutshell*
Guest Speaker at the General Body Meeting for the Undergraduate Neuroscience Organization. University of Georgia, Athens, USA (Oct 19, 2021). [online]
 32. *Creativity in Science: What Educators Need To Know*
Guest Lecture for ESCI 7040E course: Strategies for Middle and Secondary School Science Teachers. Department of Mathematics, Science, and Social Studies Education, University of Georgia, Athens, USA (Oct 18, 2021). [online]
 33. *The Guardian Masterclasses: A Neuroscientist's Guide to Being More Creative*
Instructor of 2½ hour online workshop. Part of The Guardian's 2021 autumn programme of digital masterclasses (Oct 11, 2021). [online]
 34. *The Neuroscience of Creativity in a Nutshell*

- Speaker at the Frontiers in Neuroscience series, Neuroscience Graduate Program, Emory University, GA, US (Sep 24, 2021). [online]
35. *Creativity: The Case for Disease-Resistant Capacities of the Human Brain*
Annual Convention of the American Psychological Association (APA 2021): Division 40 (Society for Clinical Neuropsychology) Symposium on 'Creativity and the Brain: Current Perspectives from Neuropsychology, Neuroscience, & the Arts.' (Aug 13, 2021). [online]
 36. *The Humanizing Power of the Arts: Building Back Smarter*
Panel Discussant in the Focus Group session for the Salzburg Global Seminar (Jun 22, 2021). [online]
 37. *The Benefits of Engaging Your Creative Drive*
Care/Of workshop with P & G, Canada (Jun 11, 2021). [online]
 38. *The Importance of the 'Collective' - Science, Consciousness and Design*
Panel Discussant in the feature session for the Imagination Infrastructuring (Organizer: The National Lottery Community Fund, UK) (Jun 10, 2021). [online]
 39. *Creativity and the Imagination in Learning*
Webinar, CREATE Centre, Sydney School of Education and Social Work, University of Sydney, Australia (May 13, 2021). [online]
 40. *Adopting a neuroscientific perspective in the study of creativity*
Edinburgh Psychology Keynote Talk, Department of Psychology, University of Edinburgh, Scotland, UK (May 12, 2021). [online]
 41. *What matters for STEM creativity: Insights from Psychology & Neuroscience*
Distinguished Speaker Forum, Engineering Education Transformations Institute (EETI), University of Georgia, Athens GA, USA (Apr 27, 2021). [online]
 42. *The neurocognitive mechanisms underlying creative conceptual expansion*
Guest Lecture, 'Creativity Up Close' course, Rice University, Shepherd School of Music, Houston TX, USA (Mar 2, 2021). [online]
 43. *The Guardian Masterclasses: A Neuroscientist's Guide to Being More Creative*
Instructor of 2½ hour online workshop. Part of The Guardian's 2020 autumn programme of digital masterclasses (upcoming: Feb 19, 2021).
 44. *The Creative Brain*
Seminar for the First Cognition Academy 2021 of the Max Planck School of Cognition (Jan 13, 2021). [online]
 45. *How do we Tell Reality from Fiction*
Talk for the Athens Chautauqua Society (Dec 14, 2020). [online]
 46. *The Guardian Masterclasses: A Neuroscientist's Guide to Being More Creative*
Instructor of 2½ hour online workshop. Part of The Guardian's 2020 autumn programme of digital masterclasses (Oct 24, 2020).
 47. *A Snapshot on Creativity*
Instructor of two 1-hour online workshops for The Merage Foundation & CIG (Oct 2020). [online]
 48. *The Nature of Creativity*
Talk for the 'Automation and Creativity: Practice, Aesthetics and Reception of the Digital in Music and Literature' conference at the Technische Universität Braunschweig, Germany (Oct 7-10, 2020). [online]
 49. *Understanding the True Nature of Creative Neurocognition by Adopting Multiple Methodologies*

- Talk for the 'Neuroscience of creativity: Individual difference and brain dynamics' workshop. 43rd Annual Meeting of the Japanese Neuroscience Society, Kobe, Japan (Jul 29-Aug 2, 2020). [online]
50. *Creative Imagination Workshop*
School of Events, Tourism and Hospitality Management, Leeds Beckett University, UK (Jan 22, 2020).
 51. *The World in My Mind*
Keynote Lecture, "Does Fiction Change the World?" Founding Conference of the International Society for Fiction and Fictionality Studies (ISFFS), Paris, France (Nov 29, 2019).
 52. *The Whys and Hows of the Neuroscience of Creativity*
Guest Lecture, Research Skills invited Speaker Series, MSc in Music Mind and the Brain & MSc in Psychology of Aesthetics, Neuroscience and Creativity, Goldsmiths, University of London, UK (Nov 21, 2019).
 53. *Understanding the Creative Mind: A Neuroscientific Perspective*
INSIDE OUT Lecture Series, Leeds School of Art, Leeds Beckett University, UK (Oct 30, 2019).
 54. *A Neurophilosophical Approach to the Imagination*
Exploring the Mind's Eye: Philosophical and Scientific Perspectives on Imagination conference, Bilkent University, Ankara, Turkey (Oct 26, 2019).
 55. *Nurturing the Imagination*
Keynote Speaker, Empathy & Kindness at the Heart of Learning conference, Université Paris-Est Créteil, France (Oct 17, 2019).
 56. *Cracking Creativity*
Keynote Session, ICONIQ Ideas conference, Napa Valley, USA (Sep 10, 2019).
 57. *Beyond Belief: Faith and the Imagination*
Panel Discussant, Hay-On-Wye Festival, UK (May 28, 2019).
Edited version broadcast on BBC Radio 4 (Jul 15, 2019).
 58. *Neuroscience & Creativity: Insights from Unnatural Bedfellows*
Zangwill Club Seminar, University of Cambridge, UK (May 24, 2019).
 59. *The Truth about Creativity*
Public talk at the Leeds International Festival, Leeds, UK (May 7, 2019).
 60. *Telling Reality from Fiction: A Neurocognitive Perspective*
Research seminar at the School of Psychological and Social Sciences, York St John University, York, UK (Apr 3, 2019).
 61. *Myths & Truths of the Creative Brain*
Mad Hatter, Grey Matter Festival, Edinburgh, UK (Mar 14, 2019).
 62. *Understanding the Creative Brain*
111th Annual Meeting of the Southern Society of Psychology and Philosophy (SSPP) Cincinnati, Ohio, USA (Mar 7-9, 2019).
 63. *The Imaginative Mind: A Neurophilosophical Approach*
Research Colloquium at the Department of Comparative Psychology, Heinrich Heine University, Duesseldorf, Germany (Nov 16, 2018).
 64. *Examining the Brain Basis of Creativity*
Research Seminar at the Webster Center for Creativity and Innovation (WCCI), Webster University, Geneva, Switzerland (Nov 8, 2018).
 65. *The Creative Brain*

- Open Source Festival Congress, Duesseldorf, Germany (Jul 13, 2018).
66. *Touched with Fire: Genius or Madness*
Panel Discussant at the Bradford Literature Festival (Jul 8, 2018).
 67. *The Whys and Hows of Studying the Creative Brain*
Keynote Lecture at the Eighth International Conference on Design Computing & Cognition. Politecnico di Milano, Lecco Campus on Lake Como, Italy (Jul 2, 2018).
 68. *A Neurophilosophical Approach to the Imagination*
Symposium on 'Imagination: Diverse Approaches & Perspective' at the Centre for Psychological Research, Leeds Beckett University, UK (Mar 16, 2018).
 69. *The Neuroscience of Creativity*
Conference on 'Construing Creativity: From Theory to Practice' at Goldsmiths, University of London, UK (Nov 7, 2017).
 70. *Reality vs. Fiction: A Neurocognitive Perspective*
Seminar Series at the Centre for Aesthetics, Department of Philosophy, University of Leeds, UK (Oct 12, 2017).
 71. *The Creative Brain*
Satellite symposium on the 'Edges of Neuroscience' at the Federation of European Neuroscience Societies (FENS) Regional Meeting, Pécs, Hungary (Sep 19, 2017).
 72. *The Neuroscience of Creative Cognition*
Research Colloquium at Institute of Training and Computer Science in Sport, German Sport University Cologne, Germany (Sep 5, 2017).
 73. *The Brain on Imagination*
Symposium on 'The Imaginative Brain: Mind to World and Back' at the American Psychological Association (APA) Annual Convention, Washington DC, USA (Aug 3, 2017).
 74. *How the Brain Tells Reality from Fiction: A Neurocognitive Perspective*
Neubauer Collegium for Culture and Society's 'Fact and Fiction: Creation, Forms, Boundaries Symposium' at the University of Chicago, USA (May 19, 2017).
 75. *Imagination: Perspectives from Psychology & Neuroscience*
Newcastle Law School's 'Imagination and Legal Practice Workshop' at Newcastle University, UK (May 10, 2017).
 76. *The Brain Basis of Creative Conceptual Expansion*
Symposium on 'Neuroscience of Creativity' at the Annual Convention of the American Psychological Association (APA), Denver Colorado, USA (Aug 5, 2016).
 77. *Imagination in relation to memory and beyond*
Symposium on 'Future Thinking' at the International Conference on Memory (ICOM), Budapest, Hungary (Jul 20, 2016).
 78. *Science & Creativity*
Workshop for ENCODS 2016: European Neuroscience Conference for Doctoral Students, Helsingør, Denmark (Jun 30, 2016).
 79. *The Science of Creativity and Creativity for Science*
Workshop for doctoral Students at the Vienna Biocenter, Austria (May 20, 2016).
 80. *The Brain on Imagination*
CogNovo workshop on 'The Neural Basis for Creativity', University of Plymouth, UK (Apr 28, 2016).
 81. *The Cognitive Neuroscience of Creativity*
School of Psychology Research Seminar, University of Nottingham, UK (Feb 3, 2016).
 82. *Neuroscience and Creativity*

- Glimpses 2015 annual event on 'Creativity and Human Potential' organized by the Red Bull High Performance Think Tank in Los Angeles, USA (Nov 7, 2015).
83. *The Neuroscience of Creative Cognition*
Creativity Cluster workshop on 'Form-making, Thinking, and the Creative Process' at Keble College, University of Oxford, UK (Jun 20, 2015).
 84. *Bringing together all the strands of the imagination*
Symposium on 'The Imaginative Brain' at the 27th Annual Convention of the Association for Psychological Science (APS), New York City, USA (May 23, 2015).
 85. *Creative Conceptual Expansion: Behavioural & Brain Function*
ILLUME multi-disciplinary research centre, University of Surrey, UK (Mar 24, 2015).
 86. *Gender Differences in Creativity*
Invited Faculty Seminar at the Health Sciences Center (HSC), Kuwait University, Kuwait (Feb 18, 2014).
 87. *Unravelling the diverse processes involved in creativity: Insights from neuroscience*
Symposium on 'Creativity: A Neurocognitive Approach' at the 25th Annual Convention of the Association for Psychological Science (APS), Washington DC, USA (May 24, 2013).
 88. *A Neuroimaging Perspective on How Personal Relevance Shapes our Reality*
Preconference symposium organized by the Association for Psychological Science (APS) on the 'Cognitive Neuroscience of Personality Dynamics' at the 16th European Conference on Personality, Trieste, Italy (July 10, 2012).
 89. *The Neuroscience of Creativity: Promising or Perilous?*
Summer School on 'Cognitive Neuroscience & Creativity' at the UCM-IISCIH Center for Human Evolution & Behavior, Complutense University of Madrid, Spain (Sep 19, 2011).
 90. *Creativity and the Brain*
Public Lecture at the Department of Community Medicine and Behavioural Sciences, Faculty of Medicine, Kuwait University, Kuwait (Dec 28, 2010).
 91. *Creative Cognition and the Brain*
Research Colloquium at the Department of General Psychology, University of Frankfurt, Germany (Oct 27, 2010).
 92. *How do we distinguish between reality and fiction?*
Research Colloquium at the Department of Biopsychology, Ruhr University Bochum, Germany (May 18, 2009).
 93. *Realität gegen Fantasie: Wie unterscheiden wir?*
Research Colloquium - 'Giessener Abendgespräche: Kognition & Gehirn', Department of General Psychology, Justus Liebig University Giessen, Germany (May 06, 2009).
 94. *The Neuropsychology of Creative Cognition*
Symposium on 'The neural basis of creative thought' at the Annual Convention of the Association for Psychological Science (APS), Chicago, USA (May 25, 2008).
 95. *Ich glaube, daß Du denkst, daß ich hoffe, daß es stimmt*
Summer Workshop on 'Other Minds - Perspektiven, Einblicke, Fragen' at the University of Magdeburg, Germany (with Schubotz RI; Jun 12, 2007).
 96. *Intentionality: The Neural Signature Associated With Understanding Other Minds*
Erleben Colloquium at the Department of Psychology (Winter Semester 06/07), University of Magdeburg, Germany (Nov 29, 2006).
 97. *What is Creative Cognition?*

Publications: Conference Posters

1. Asquith S, Wang X & Abraham A (2019, June 19). *The benefits of creativity for wellbeing: Informing and engaging children and young people* [Presentation for idea incubator]. Webster Creativity Week, Webster University, Geneva, Switzerland.
2. Asquith S, Wang X & Abraham A (2019, May 22). *The relationship between creativity and wellbeing in young people*. UK Creativity Researchers' 2019 Conference, University of Central Lancashire, Preston, UK.
3. Asquith S, Wang X & Abraham A (2018, May 22). *Differences in environmental and individual predictors of creativity in three cohorts of young people*. UK Creativity Researchers' Conference, Canterbury Christ Church University, Canterbury, UK.
4. Asquith S, Wang X & Abraham A (2017, May 17). *Creativity & wellbeing in young people: Study design & preliminary results from cohort 3*. Psychology of Creativity: Building Impact, Skills, and Collaborations, Edinburgh Napier University, Edinburgh, UK.
5. Ahmed H, Pauly-Takacs K & Abraham A (2017, May 17). *Episodic memory, semantic memory and creativity: Effects of memory induction on creative thinking in younger and older adults*. Psychology of Creativity: Building Impact, Skills, & Collaborations, Edinburgh Napier University, UK.
6. Abraham A (2015, Apr 08-10). *Creative conceptual expansion: An ERP study comparing high and low creative groups*. Experimental Psychology Society Meeting, Leeds, UK.
7. Abraham A (2014, May 28-Jun 02). *An ERP study of individual differences in creative conceptual expansion*. 79th Cold Spring Harbor Symposium on Quantitative Biology: Cognition, Long Island, USA.
8. Abraham A (2013, May 23-26). *Behavioral and neuroimaging evidence for gender differences in creative thinking*. 25th Annual Convention of the Association for Psychological Science (APS), Washington DC, USA.
9. Rutter B, Bantin T, Kröger S, & Abraham A (2012, Oct 13-17). *Differences in ERP components between high and low creative individuals*. Neuroscience 2012: 42nd Annual Meeting of the Society for Neuroscience (SFN), New Orleans, USA.
10. Bantin T, Rutter B, Kröger S, & Abraham A (2012, Oct 13-17). *The neural correlates of conceptual expansion during creative thinking*. Neuroscience 2012: 42nd Annual Meeting of the Society for Neuroscience (SFN), New Orleans, USA.
11. Abraham A, Kaufmann C, Redlich R, Stevens S, Hermann C (2012, Sep 13-17). *self-referential socially and non-socially relevant threat information processing in high socially anxious individuals: An fMRI study*. 52nd Annual Meeting of the Society for Psychophysiological Research (SPR), New Orleans, USA.
12. Rutter B, Bantin T, Kröger S, Hermann C & Abraham A (2011, Sep 26-29). *The neural correlates of conceptual expansion in creative cognition: Evidence from fMRI and ERP studies*. Autumn School of Cognitive Neuroscience, University of Oxford, UK.
13. Rutter B, Kröger S, Hill H, Stark R, Hermann C & Abraham A (2011, May 26-29). *How novel metaphors can elucidate the underlying mechanisms of creativity: Evidence from*

- fMRI and ERP studies*. 23rd Annual Convention of the Association for Psychological Science (APS), Washington DC, USA.
14. Kröger S, Rutter B, Hermann C, Windmann S, Hill H & Abraham A (2011, Mar 13-16). *Neural correlates of conceptual expansion in the context of creativity*. 53. Tagung experimentell arbeitender Psychologen (TeaP), Halle (Saale), Germany.
 15. Rutter B, Kröger S, Schweckendiek J, Hill H, Windmann S, Hermann C & Abraham A (2011, Mar 13-16). *Uncovering creativity: A novel approach to investigate neural correlates of conceptual expansion using fMRI and ERP*. 53. Tagung experimentell arbeitender Psychologen (TeaP), Halle (Saale), Germany.
 16. Kröger S, Rutter B, Hermann C, Windmann S & Abraham A (2010, Jun 6-10). *Neural correlates of creativity: An fMRI study using a modified alternate uses task*. 16th Annual Meeting of the Organization for Human Brain Mapping, Barcelona, Spain.
 17. Rutter B, Kröger S, Hermann C, Windmann S, & Abraham A (2010, Jun 6-10). *Neural correlates of creativity: An fMRI study using novel and unusual metaphors*. 16th Annual Meeting of the Organization for Human Brain Mapping, Barcelona, Spain.
 18. Abraham A, & von Cramon DY (2009, Feb 27-Mar 3). *Does personal relevance underlie our ability to tell apart reality from fiction?* ESF-JSP Frontier Science Conference for Young Researchers: Social Cognitive Neuroscience. Acquefredda di Maratea, Italy.
 19. Abraham A, von Cramon DY & Schubotz RI (2008, Apr 12-15). *The neural response when telling apart reality from fiction*. Annual Meeting of the Cognitive Neuroscience Society (CNS) in San Francisco, USA.
 20. Abraham A, Werning M, Rakoczy H, von Cramon DY & Schubotz RI (2007, May 5-8). *Intentionality and the brain: Unravelling the theory-of-mind network*. Annual Meeting of the Cognitive Neuroscience Society (CNS) in New York, USA.
 21. Abraham A, Windmann S, Siefen R, Daum I & Güntürkün O (2004, Oct 6-9). *Creative cognition and development: A comparison of adolescents with ADHD, conduct disorder and an unaffected control group*. "Human Brain Modelling and Remodelling" Conference in Santa Lucia in Rome, Italy.
 22. Abraham A, Güntürkün O & Daum I (2003, Sep 17-20). *The link between creative thinking and psychoticism: Conceptual expansion as a function of reduced top-down control in psychoticism*. 35th Annual General Meeting of the European Brain and Behaviour Society (EBBS) in Barcelona, Spain.
 23. Abraham A, Güntürkün O & Daum I (2003, Jul 10-15). *Creative thinking and psychoticism*. 6th IBRO world Congress of Neuroscience in Prague, Czech Republic.

Organisational Experience in Conferences/Journals

- ◆ Chair: *2024 Torrance Festival of Ideas* (Theme: Creativity & Learning)
Torrance Center, University of Georgia (online: Apr 23-25, 2024)
- ◆ Chair: *The Singular Creativity of African-American Music* mini-conference
Torrance Center, University of Georgia (Nov 7, 2023)
- ◆ Chair: *2023 Torrance Festival of Ideas*
Torrance Center, University of Georgia (online: Apr 18-20, 2023)

- ◆ Chair: *The Power of Narrative Across Disciplines* mini-conference
Torrance Center, University of Georgia (Oct 12, 2022)
- ◆ Chair: *2022 Torrance Festival of Ideas*
Torrance Center, University of Georgia (online: Apr 19-21, 2022)
- ◆ Chair: *Everyday Creativity: A Community Conversation* symposium
Torrance Center, University of Georgia (Nov 12, 2021)
- ◆ Chair: *2021 Torrance Festival of Ideas*
Torrance Center, University of Georgia (online: Apr 23-25, 2021)
- ◆ Chair: *Rhythm, Synchrony & Flow in the Context of Illness & Health* conference
Centre for Psychological Research, Leeds Beckett University (Apr 17, 2019)
- ◆ Chair: *Imagination: Diverse Approaches & Perspectives* symposium
Centre for Psychological Research, Leeds Beckett University (Mar 16, 2018)
- ◆ Chair: *The Imaginative Brain: Mind to World & Back* symposium
125th Annual Convention of the American Psychological Association (APA)
Washington DC, USA (Aug 3-6, 2017)
- ◆ Chair: *Creativity: A Multidimensional Approach* conference
Centre for Applied Social Research, Leeds Beckett University (Jun 16, 2016)
- ◆ Chair: *The Imaginative Brain* symposium
27th Annual Convention of the Association for Psychological Science (APS)
New York City, USA (May 21-24, 2015)
- ◆ Host: Special Research Topic: *Creativity and Madness: Yes, No or Maybe?*
Frontiers in Psychology: Psychopathology (Sep 2013-Jan 2015)
- ◆ Member: Scientific Committee of the International Psychological Applications
Conference & Trends (InPACT), Porto, Portugal (Apr 4-6, 2014)
- ◆ Chair: *Creativity: A Neurocognitive Approach* symposium
25th Annual Convention of the Association for Psychological Science (APS)
Washington DC, USA (May 23-26, 2013)
- ◆ Program Committee: 9th ACM Conference on Creativity & Cognition in Sydney,
Australia (Jun 17-20, 2013)
- ◆ Program Committee: 8th ACM Conference on Creativity & Cognition in Atlanta,
USA (Nov 3-6, 2011)

Editorial Roles (Journals, Books)

- ◆ Editor, *Cambridge Elements Series in Creativity and Imagination*, Cambridge University Press (Jan 2021 – present)
- ◆ Editorial Board, *Journal of Cognitive Psychology* (Dec 2017 – present)
- ◆ Editorial Board, *Ground Works – a2ru* (Alliance for the Arts in Research Universities) (Aug 2023 – present)
- ◆ Review Editor, *Creativity Research Journal* (Jul 2020 – present)
- ◆ Associate Editor, *Frontiers in Psychology: Psychopathology* (Nov 2014 – present)
- ◆ Editorial Board, *Review of General Psychology* (Dec 2016 – Dec 2022)
- ◆ Editorial Board, *Philosophies* (Jul 2020 – Dec 2020)
- ◆ Guest Associate Editor, *Frontiers in Psychology* (Sep 2013 – Nov 2014)
- ◆ Associate Editor, Open Access Books - Psychology, Versita Press (Sep 2012 – Aug 2013)

Ad Hoc Reviewer (Journals, Publishers, Grant Funding Organizations)

- ◆ American Journal of Psychology
- ◆ Annals of the New York Academy of Sciences
- ◆ Behavioural Brain Research
- ◆ Biological Psychology
- ◆ Brain & Cognition
- ◆ Brain Research
- ◆ Brain Research Bulletin
- ◆ Brain Structure and Function
- ◆ British Journal of Psychology
- ◆ Cambridge University Press
- ◆ Cerebral Cortex
- ◆ Cognition
- ◆ Cognitive, Affective & Behavioral Neuroscience
- ◆ Cognitive Neuropsychiatry
- ◆ Cognitive Neuroscience
- ◆ Consciousness & Cognition
- ◆ Creativity Research Journal
- ◆ Current Directions in Psychological Science
- ◆ Current Opinion in Behavioral Sciences
- ◆ Educational Psychology Review
- ◆ Emotion
- ◆ Frontiers in Behavioral Neuroscience
- ◆ Frontiers in Human Neuroscience
- ◆ Frontiers in Psychology
- ◆ Hippocampus
- ◆ Human Brain Mapping
- ◆ International Journal of Play
- ◆ International Journal of Psychophysiology
- ◆ Journal of Applied Social Psychology
- ◆ Journal of Cognitive Neuroscience
- ◆ Journal of Consciousness Studies
- ◆ Journal of Creative Behavior
- ◆ Journal of Experimental Psychology: Learning, Memory, and Cognition
- ◆ Journal of Nervous & Mental Disease
- ◆ Journal of Psychiatric Research
- ◆ Journal of Research in Personality
- ◆ Memory & Cognition
- ◆ MIT Press
- ◆ Music & Medicine
- ◆ Nature Communications
- ◆ Nature Human Behavior
- ◆ Neuroimage
- ◆ Neuropsychology
- ◆ Neuroscience
- ◆ Neuroscience & Biobehavioral Reviews

- ◆ Neuroscience Letters
- ◆ Peer J
- ◆ Perspectives on Psychological Science
- ◆ Philosophical Psychology
- ◆ Philosophy and the Mind Sciences
- ◆ PLoS ONE
- ◆ Psychiatry Research: Neuroimaging
- ◆ Psychological Bulletin
- ◆ Psychological Inquiry

- ◆ Austrian Science Fund (FWF)
- ◆ Dutch Research Council (NWO)
- ◆ French National Research Agency (ANR)
- ◆ Israel Science Foundation (ISF)
- ◆ Leverhulme Trust, UK
- ◆ National Science Foundation (NSF)

- ◆ Psychology of Aesthetics, Creativity, and the Arts
- ◆ Psychonomic Bulletin & Review
- ◆ Quarterly Journal of Experimental Psychology
- ◆ Review of General Psychology
- ◆ Social, Cognitive & Affective Neuroscience
- ◆ Scandinavian Journal of Psychology
- ◆ Synthese
- ◆ Thinking & Reasoning

- ◆ Social Sciences and Humanities Research Council of Canada (SSHRC)
- ◆ United States – Israel Binational Science Foundation (BSF)

Professional Memberships

- ◆ Max Planck Institute for Empirical Aesthetics, Frankfurt, Germany – Scientific Advisory Board (2024-2029)
- ◆ Centre for Arts and Social Transformation, University of Auckland, New Zealand – Expert Advisory Board Member
- ◆ ISFFS: International Society for Fiction and Fictionality Studies – Elected Member, Board of Directors

- ◆ Special Interest Group (SIG) on cognitive design science to the Design Society – Steering Committee Member

- ◆ HEA: Higher Education Academy, UK – Fellow
- ◆ RSA: Royal Society for the Encouragement of Arts, Manufactures and Commerce – Fellow
- ◆ SGS: Salzburg Global Seminar: Neuroscience and the Arts – Fellow

- ◆ Division 10 of the American Psychological Association (APA): Society for the Psychology of Aesthetics, Creativity and the Arts – Member
- ◆ CNS: Cognitive Neuroscience Society – Member
- ◆ APS: Association for Psychological Science – Member

Consulting Activities

(not included)

Participant in Sessions/Workshops

(not included)

Teaching & Supervision

(not included)

University Administrative Posts

(not included)

[Updated: February 2024]