

**Melisa Cahnmann-Taylor**  
**Curriculum Vitae ~ [2007-2019]**  
**Professor**

*TESOL and World Language [TWLE] Program*  
*Department of Language and Literacy Education*

College of Education

<https://coe.uga.edu/directory/people/cahnmann>

&

*Art Education*

<https://art.uga.edu/directory/melisa-cahnmann-taylor>

Affiliated Faculty in Qualitative Inquiry & Latin American and Caribbean Studies

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## 1. ACADEMIC HISTORY

**Name:** Melisa Cahnmann-Taylor, Ph.D.  
**Present Rank:** Full Professor  
**Tenure Status:** Tenured  
**Highest Degree:** Ph.D. University of Pennsylvania, Philadelphia  
Graduate School of Education, 2001  
M.F.A. Poetry, New England College, Henniker 2007  
**Previous Degrees:** M.A.; Educational Research, The University of California, Santa Cruz;  
B.A., Spanish & Latin American Studies, Tufts University

### Academic and Professional Positions Held since Promotion:

2012-present \_ Full Professor  
2007-2012 \_ Associate Professor  
2002-2007 \_ Assistant Professor

### Honors & Awards:

**2020 Artist-Scholar Residency Award to Finland's BioArt Society**

<https://bioartsociety.fi/projects/ars-bioarctica>

**2019** Finalist, [Anna Davidson Rosenberg Award for Poetry on the Jewish Experience](#)

**2016-2019** Career Services Award for Significant Student Impact (2016, 2017, 2018, 2019)

**2018** US State Department Award, Embassy Tel Aviv {English Language Specialist}

**2018** [First Year Odyssey Teaching Award](#)

**2017** Creative Research Award Nomination, College of Education

**2017** Richard Ruiz Scholar-Artist Residency Award, Guanajuato MX

**2017** Induction to UGA Teaching Academy, Lifetime membership.

**2016-17** Center for Teaching and Learning Fellow Award.  
**2016** SEC Travel Grant Recipient, University of Alabama.  
**2016** Ira Aaron Teaching Excellence & Collegiality Department Nominee  
**2015** Beckman Award Winner for “Professors Who Inspire”  
**2015** Beckman Award UGA Nomination for “Professors Who Inspire”  
**2014** Pushcart Prize nomination, *New Verse Daily*  
**2014** Foreign Language Association of Georgia [FLAG] Leadership Award  
**2013** COE Russell Yeany Research Award  
**2013** Fulbright TEFL Scholar Award, Nine Month Fellowship Oaxaca, Mexico  
**2013** Jewish Currents Poetry Prize  
**2013** COE Research Sabbatical Award  
**2011 & 2012** Creative Research Medal Department Nominee  
**2010** Glickman Faculty Award for distinguished accomplishments  
**2009** Dorothy Sargent Rosenberg Award for Poetry in the Spirit of Life  
**2008** Dorothy Sargent Rosenberg Award for Poetry in the Spirit of Life  
**2006** Dorothy Sargent Rosenberg Award for Poetry in the Spirit of Life  
**2005** Dorothy Sargent Rosenberg Award for Poetry in the Spirit of Life  
**2005** Keith Osborn Award for Teaching Excellence, UGA  
**2005** Hadassah Myrtle Wreath Award for Contributions to Literature.  
**2005** Barbara Mandigo Kelly Peace Poetry Contest, Honorable Mention  
**2004** Featured Poet, First Place Winner, Green Mill Poetry Slam. Chicago, Il.  
**2003** Anthropology & Humanism Poetry Award, First Place.  
**2000** Anna Davidson Rosenberg Award for Poetry on the Jewish Experience.  
**2000** Carrie Hunter Tate Award for outstanding anthropology studies  
**1999** Student Exchange Award, University of Pennsylvania with UCLA  
**1995-7** Poetry Slam, Competition Winner. Santa Cruz, California

**Professional Affiliations:**

American Anthropological Association  
American Association of Applied Linguistics  
American Council on the Teaching of Foreign Languages  
American Educational Research Association  
Arts-Based Inquiry Special Interest Group  
Associated Writing Programs  
Council on Anthropology and Education  
Georgia TESOL  
International Society of Language Study  
National Association of Bilingual Education  
National Council for Teachers of English  
Pedagogy & Theatre of the Oppressed  
Society for Humanistic Anthropology  
Split this Rock Poetry Project  
TPRS [Teaching Proficiency through Reading and Storytelling]

## 2. RESIDENT INSTRUCTION AND CONTINUING EDUCATION

### University of Georgia Courses taught: (\*indicates newly created or substantially redesigned course)

\*FYOS 1001 *Theatre for Embodied Personal and Social Change, First Year Odyssey Seminar*

\*LLED 8710 *Writing Cultures: Poetry for Interdisciplinary Understanding*

\*LLED 7504 *Theatre for Reflective TESOL Practice*

\*LLED 7710 [8045, 8710 Advanced] *Poetry Writing for Creative Educators*

\*LLED 7506/SPAN 6120 *Children's Literature in Spanish*

\*LLED 7506/LLED3110 *Children's Literature in Spanish, grant funded co-teaching*

\*LLED 7506/5506 [LACSI] *Application for Study Abroad, Oaxaca 2016*

\* LLED/QUAL 8590 *Arts-Based Inquiry in Diverse Learning Communities*

\*LLED 8650 *Translingual Memoir*

\* LLED 5550 *Reflective Teaching in the LOTE(Languages Other Than English Classroom)*

\* LLED 5540 *Creating Community in the LOTE Classroom*

\* LLED 6631 & 6631e (online) *Bilingualism and Bilingual Education*

\* LLED 7600 *Reading and Writing in a Non-Native Language*

\*EDEC/EDMS/ LLED 5180/7180 *Understanding Cultural and Linguistic Diversity in Schools.* (This course, taught in affiliation with the University of Vera Cruz, took place in Xalapa, Mexico.)

\* LLED 5040e/7040e *Language & Culture*, Online course in the Online ESOL endorsement program and international certificate program.

\* LLED 5040/7040 *Language & Culture*

### COE Office of Outreach and Engagement Workshops (2011 - Present):

\*Spanish for Non-Spanish Speakers: What Every GA Educator Should Know

\*Theatre for Best Practices with English Language Learners

## 3. SELECTION OF SCHOLARLY ACTIVITIES

**a. Publications** An asterisk [\*] identifies a publication that has gone through a stringent peer-review process. A double asterisk [\*\*] identifies invited publications that carry prestige and recognition):

### Books authored or coauthored:

\* Cahnmann-Taylor, M. & McGovern, K. (In Press). *Enlivening Language Education with Drama & Improv Theatre*. Routledge.

\*Cahnmann-Taylor, M. (Unpublished mss). *A Whistling Woman, A Crowing Hen* (poems).

\*Cahnmann-Taylor, M. (2016). *Imperfect Tense*. San Pedro CA: Whitepoint Press.

\*Cahnmann-Taylor, M., & Souto-Manning, M.. (2010). *Teachers Act Up! Creating multicultural community through theatre*. NYC: Teachers College Press.

**Books edited or co-edited:**

\*Cahnmann-Taylor, M. & Siegesmund, R. (2018). *Arts-Based Research in Education: Foundations for Practice (2<sup>nd</sup> edition)*. London: Routledge. (All New Content)

\*Cahnmann-Taylor, M. & Siegesmund, R. (2008). *Arts-Based Research in Education: Foundations for Practice*. London: Routledge.

**Chapters in books:**

Cahnmann-Taylor, M. (2020, in press). Introduction. In E. Fitzpatrick and K. Fitzpatrick (Eds) *Poetry as method in education research*. Routledge

Cahnmann-Taylor, M. & Hwang, Y. (2020; In press). Teaching by a Roethke Poem. In P.T. Randolph & J. Rupert (Eds.), *New Ways in Teaching Creative Writing for the ELL Community*.

Cahnmann-Taylor, M. & Sanders-Bustle, L. (2019). *Art-Informed Pedagogies in the Preparation of Teachers*. Jo Lampert (Ed). *Oxford Research Encyclopedia of Education*. Oxford University Press.

Cahnmann-Taylor & Zhang, K. (2018). The Arts and TESOL. In J. Lontas and M. DelliCarpini, (Eds.). *The TESOL Encyclopedia of English Language Teaching, First Edition , Organizational and Administrative Issues (pp. 1-6)*. Boston, MA: Wiley-Blackwell. DOI: 10.1002/9781118784235

Cahnmann-Taylor, M. & Siegesmund, R. (2018). Introduction to Arts-Based Research. In M. Cahnmann-Taylor & R. Siegesmund (Eds.). *Arts-Based Research in Education: Foundations for Practice*. London: Routledge.

Cahnmann-Taylor, M. (2018). Four principles for Arts-Based Research. In M. Cahnmann-Taylor & R. Siegesmund (Eds.). *Arts-Based Research in Education: Foundations for Practice*. London: Routledge.

Cahnmann-Taylor, M. (2017). Frijolero Ex-Pats. In P. Kahn (Ed)., *The Golden Shovel Anthology*. University of Arkansas Press.

Cahnmann-Taylor, M. (2016). Arts-Based Approaches to Inquiry in Language Education. In K. King et. al. (Eds.), *Research Methods in Language Education*. Switzerland: Springer International Publishing.

\*\*Cahnmann-Taylor, M. (2014). Arts-based inquiry in language education. In K. King (Ed.), *Encyclopedia of Language Education, Third Edition*. Dordrecht: Kluwer.

\*\*Cahnmann-Taylor, M. (2011). Poetic anthropology and the lyric continua between science and art. In K. King & F. Hult (Eds.), *Applying the local globally and the*

*global locally in educational linguistics*. Clevedon, England: Multilingual Matters LTD.

- \*\*Cahnmann-Taylor, M. (2009). The craft, practice, and possibility of poetry in educational research. In M. Prendergast, C. Leggo, & P. Sameshima, (Eds. ). *Poetic Inquiry: Vibrant Voices in the Social Sciences*\_(13-30). Rotterdam: Sense Publications.
- \*\*Cahnmann-Taylor, M. (2009). Poetry in Qualitative Inquiry. The SAGE *Encyclopedia of Qualitative Research Methods*.
- \*\*Cahnmann-Taylor, M. (2008). How Suffering Goes. D. Ofri & S. Nuland, (Eds.). *The Best of the Bellevue Literary Review*\_(131). NYC: Bellevue Literary Press.
- \*\*Cahnmann-Taylor, M. (2008). Chapter 1. Introduction. In Cahnmann-Taylor, M. & Siegesmund, R. (2008). *Arts-Based Research in Education: Foundations for Practice*. London: Routledge.
- \*\*Siegesmund, R. & Cahnmann-Taylor, M. (2008). Chapter 12. In Cahnmann-Taylor, M. & Siegesmund, R. (2008). *Arts-Based Research in Education: Foundations for Practice*. London: Routledge.
- \*\*Cahnmann, M. (2007). Arts-based inquiry in language education. In K. King (Ed.), *Encyclopedia of Language Education*. Dordrecht: Kluwer.
- \*\*Remillard, J. T. & Cahnmann, M. (2005). Researching mathematics teaching in bilingual-bicultural classrooms (169-188). In T. McCarty (Ed.), *Language, literacy, power, and schooling*. Hillsdale, NJ: Erlbaum.
- \*Cahnmann, M. (2005). "Translating competence in a critical bilingual classroom" (283-293). In X. P. Rodríguez-Yáñez, A. M. Lorenzo Suárez, and F. Ramallo (Eds.). *Bilingualism and education: From the family to the school*. Munich: Lincom Europa.
- \*\*Cahnmann, M. (2003). To correct or not to correct bilingual students' errors is a question of continua-ing reimagination (187-206). In N. Hornberger (Ed). *The continua of biliteracy*. Clevedon, England: Multilingual Matters LTD.

### Journal articles:

Coda, J., **Cahnmann-Taylor, M.**, & Jiang, Lei (In Press): This was not what I expected: Changing l in World Language Education. *Journal of Language, Identity, and Education*

- Cahnmann-Taylor, M., Coda, J. & Jiang, Lei (Submission, August 2019): TPRS and Changing Expectations in Foreign Language Instruction and Teacher Preparation. *International Review of Applied Linguistics in Language Teaching*.
- Cahnmann-Taylor, M., Nurrudin, S, & Qiu, T.. (2019 Revise and Resubmit). Translingual Public Pedagogy: Learned Limits and Limitlessness. *Qualitative Studies in Education*
- Cahnmann-Taylor, M., Nurrudin, S, & Qiu, T.. (2019 under consideration). Translingual Public Pedagogy, Precarity and Inquiry: Learned Limits and Limitlessness. *Journal of Social Theory in Art Education*.
- Cahnmann-Taylor, M., Nuruddin, S. N., Zhang, K., Wang, Y., Deaton, A. B., Meng, X, Brown-Lemley, A., Sun, M. (2019). Critical intersections through poetry in a TESOL & world language graduate education program. *Intersections: Critical issues in Education*, 3 (2), 138-154.
- \*Cahnmann-Taylor, M. & Hwang, Y. (2019) Poetic habits of mind in TESOL Teacher Preparation. *Language and Education*. 33(5), 399–415.  
<https://doi.org/10.1080/09500782.2018.1540634>
- Cahnmann-Taylor, M. (2019, August). "Getting More Out Of It": Teachers Documenting Experiences Abroad Through Poetry. *Tesol International Association* <  
<http://newsmanager.commpartners.com/tesolsris/issues/2019-07-18/4.html>>
- Cahnmann-Taylor, M. (2019). Teachers as Poets: Helping Educators Bridge Borders By Developing Personal Literary Practices. *Teachers and Writers Magazine*.  
<https://teachersandwritersmagazine.org>
- Cahnmann-Taylor, M. & Sanders-Bustle, L. (2019). *Art-Informed Pedagogies in the Preparation of Teachers*. Jo Lampert (Ed). *Oxford Research Encyclopedia of Education*. Oxford University Press (pp. 28-46).
- Cahnmann-Taylor, M. (December 2018). What's fair and unfair: Leaning about race in World Language Education. *The Doctor T. J. Eckleburg Review*. <  
[https://www.eckleburg.org/?p=104348&preview=1&\\_ppp=83a3b0eee1](https://www.eckleburg.org/?p=104348&preview=1&_ppp=83a3b0eee1)>
- \*Cahnmann-Taylor, M. (2018). Sentence Diagram Dolor. *English Journal*, 100 (2), 109.
- \*Cahnmann-Taylor, M. (2018). Poetry Reading, Writer's House Philadelphia. *English Journal*, 100 (2), 109.
- Cahnmann-Taylor, M. (2018) A Good Year for "Good" Ethnographic Poetry. *Anthropology & Humanism*.

Cahnmann-Taylor, M. (2018). Community conversations: University of Georgia [NEA Big Read Chinese New Year]. (Interview with N.R. Thomas). Retrieved March 6 2018 <<https://www.artsmidwest.org/news/2018/03-06/nea-big-read-community-conversations>>

Cahnmann-Taylor, M. & Coda, J. (2018): Troubling normal in world language education, *Critical Inquiry in Language Studies*, DOI: 10.1080/15427587.2018.1450632. To link to this article: <https://doi.org/10.1080/15427587.2018.1450632>

\*Cahnmann-Taylor, Melisa (2017) "I'm Not Talking to You" "You Don't Have to!" Transcribing the Bland-Encinia Case," *Pedagogy and Theatre of the Oppressed Journal*: Vol. 2 , Article 2. Available at: <http://scholarworks.uni.edu/ptoj/vol2/iss1/2>

\*Cahnmann-Taylor, M. (2016). Robinson Jeffers, Big Read, and Me. *Georgia Review*.

\*Cahnmann-Taylor, M., Bleyle, S. & Hwang, Y. (2016) Teaching poetry in TESOL teacher education: Heightened attention to language as well as to cultural and political critique through poetry writing. *TESOL Journal*, 8 (1), 70-101.

Cahnmann-Taylor, M. (2016). Imperfect tense: An ethnodrama of Americans learning Spanish in Mexico. *The Reunion: The Dallas Review*, 6 (1).  
<http://www.utdallas.edu/ah/reunion/index.html>

Cahnmann-Taylor, M. (2015). Ethnographic poetry and the leaping bilingual mind. *Savage Minds*. Writers Workshop, Season Four blog post.  
<http://savageminds.org/2015/01/26/announcing-the-spring-2015-writers-workshop-series/>

Cahnmann-Taylor, M. (2015). Imperfect tense: An ethnodrama of Americans learning Spanish in Mexico. Centre for Imaginative Ethnography.  
<http://imaginativeethnography.org/imaginings/literary-experiments-in-ethnography/c-june-23-misha-cahnmann-taylor/>

\*Cahnmann-Taylor, M., Zhang, K., Bleyle, S. & Hwang, Y. (2015) "Searching for an entrance" and finding a two-way door: Using Poetry to Create East-West Contact Zones in TESOL Graduate Education. *International Journal on Education and the Arts*. <http://www.ijea.org/v15.html>

\*Cahnmann-Taylor, M. (2014) [Living the \(Im\)perfect American Sueño \[Dream\]: Adult Spanish Language Study in Mexico](#). *Anthropology & Education Quarterly* 45 (4), 409-413.

\*Wooten, J. & Cahnmann-Taylor, M. (2014) Black, White, and Rainbow [of Desire]: The colour of race-talk of pre-service world language educators in Boalian theatre workshops. *Pedagogies: An International Journal* 9(3), 179-195.

- \*Cahnmann-Taylor, M. (2014). [Coaching ourselves to perform multiplicity and advocacy](#): A response to Stephens & Mills. *Reading, Writing Quarterly*, 30: 211-214.
- \* Chappell, S. V. & **Cahnmann-Taylor**, M. (2013). No Child Left with Crayons: The Imperative of Arts-based Education and Research with Language ‘Minority’ and Other Minoritized Communities. *Review of Educational Research* 37 (1), 255 – 280.
- Chappell, S. V. & **Cahnmann-Taylor**, M. (2013). RRE Podcast <http://rre.sagepub.com/site/misc/Index/Podcast.xhtml>
- Chappell, S. V. & **Cahnmann-Taylor**, M. (2013). Blog post on No Child Left With Crayons: What The Imperative of Arts-Based Education and Research With Language “Minority” and Other Minoritized Communities Means for California Policy Makers. <http://www.edpolicyinca.org/blog/>
- \*Cahnmann-Taylor, M. (2013). Expecting the Unexpected in a Culture of Protest and (Almost always) Civil Disobedience in Oaxaca, Mexico. *Scholars Speak Out~Journal of Language and Literacy Education*. November.
- \*Cahnmann-Taylor, M. (2011). When poetry became ethnography and other flying donkey tales. *Anthropology & Education Quarterly* 42 (4), 393-6.
- \*Cahnmann-Taylor, M. (2010). Teaching poetry in Georgia Schools. *English Journal*, 100 (2), 109.
- \*Cahnmann-Taylor, M. (2010). On finding original and transformative ethnographic voices, *Etnofoor* 21 (1) 101-104.
- \*McClure, G. & Cahnmann-Taylor, M. (2010). Pushing back against push-in; ESOL teacher resistance & the complexities of coteaching. *TESOL journal*. <[http://www.tesol.org/s\\_tesol/sec\\_document.asp?CID=1997&DID=13152](http://www.tesol.org/s_tesol/sec_document.asp?CID=1997&DID=13152)>
- \*Maynard, Kent & Cahnmann-Taylor, M. (2010). Anthropology at the Edge of Words: Where Poetry and Ethnography Meet. *Anthropology & Humanism* 35(1), pp. 2-19.
- \*Cahnmann-Taylor, M. & Preston, D. (2008). What bilingual poets can do: Re-visioning English Education for (Bi)literacy. *English in Education*, 42 (3), 234-252.
- \*Cahnmann-Taylor, M., Wooten, J., Souto-Manning, M., & Dice, J. (2009). The art & science of educational inquiry: Analysis of performance-based focus groups with novice bilingual teachers. *Teachers College Record*, 111 (11) 2535-2559.. <http://www.tcrecord.org/content.asp?contentid=15439>.
- \*Rymes, B., Cahnmann-Taylor, M., & Souto Manning, M. (2008). Bilingual Teachers' Performances of Power and Conflict. *Teaching Education* 19 (2), 93-107.



\* Souto-Manning, M, Dice, J., Cahnmann-Taylor, M. & Wooten, J. (2008). The Power and Possibilities of Performative Critical Early Childhood Teacher Education. *JECTE (Journal of Early Childhood Teacher Education)*, 29 (4), 309-325.

\*Cahnmann, M. (2006). Reading, living, and writing bilingual poetry as scholARTistry in the language arts classroom. *Language Arts*, 83 (4), 341-351.

### **Selection of Educational Videos:**

Bilingual Education Course videos, [Sample]

<https://www.youtube.com/watch?v=g1ZC6HK1smk&t=17s>

Improv Education - Youtube Channel, Cahnmann-Taylor.

<https://www.youtube.com/playlist?list=PLvUXuV5olvYLGQCeek-Dpd6tNb80QMnsx>

TPRS Instruction - Youtube Channel, Cahnmann-Taylor

[https://www.youtube.com/playlist?list=PLvUXuV5olvYLG\\_Z-j-mnxFE8WKDdRAvkW](https://www.youtube.com/playlist?list=PLvUXuV5olvYLG_Z-j-mnxFE8WKDdRAvkW)

Theatre with Youth in Rural Mexico. Youtube channel Melisa Cahnmann-Taylor

<<https://youtu.be/wydraSM7fVQ>>

TPRS [Teaching Proficiency Through Reading and Storytelling—Chinese example]

<https://www.youtube.com/watch?v=47ZuCypdvm4&feature=youtu.be>

Misha's Poetry Cast [featuring poets on poetry and language education]

<https://www.youtube.com/playlist?list=PL279E0AF57922CBDD>

Teachers Tell All [A play featuring theatre for social change by and for educators]

<https://www.youtube.com/watch?v=-ZnmlLB72N4&list=PL279E0AF57922CBDD&index=12>

### **Selection of Recent Proceedings, Bulletins, and Reports:**

**2019** Fulbright Proposal Reviewer (Mexico), US Government.

**2018** Fulbright Proposal Reviewer (Mexico), US Government.

**2018-ongoing** Arts-Based Research Reviews, Toronto University Press.

**2016-ongoing** Arts-Based Research Reviews, Routledge Press.

**2017-ongoing** Tom Barone Award Proceedings and Nominee Report.

**2017** Research Grants Council's General Research Fund (GRF) / Early Career Scheme (ECS), Hong Kong Evaluation Report

**2014** External Evaluation Report, Social Sciences and Humanities Research Council of Canada

**2013** External Evaluation Report, Social Sciences and Humanities Research Council of Canada

**2009.** External Evaluation Report, Social Sciences and Humanities Research Council of Canada

**2009.** External Evaluation Report for Sabbatical Proposals, Arizona State University

**Selection of Recent Peer-Reviewed Creative, ScholARTistry Publications:**

Misha's Poetry Cast, Misha Cahnmann-Taylor's interviews, poems, readings and conversations with creative education students.

<http://www.youtube.com/playlist?list=PL279E0AF57922CBDD>

Cahnmann-Taylor, M. (In Press, August, 2019) Congratulations Ghazal. *James Dickey Review*.

Cahnmann-Taylor, M. (In Press, August, 2019) Poetry Reading, Writer's House Philadelphia. *James Dickey Review*.

Cahnmann-Taylor, M. (In Press, August, 2019) "Pora Brought Sewing Needles to the Women's March. *James Dickey Review*.

Cahnmann-Taylor, M. (In Press, August, 2019) Activism Dolor. *James Dickey Review*.

Cahnmann, M. (In Press, April 2019). Three poems in translations, "Imperfect Tense" (trad. por Sara Martínez Navarro). *América Invertida*. Department of Hispanic Languages and Literature de la Universidad de Stony Brook, en Nueva York.

Cahnmann-Taylor, M. (trad. por *América Invertida*). Tres poemas.

<https://auladepoesia.files.wordpress.com/2019/12/amc3a9rica-invertida-4-def.pdf>

Cahnmann-Taylor, M. (2019) Sanctuary. *Temple Times*.

Cahnmann-Taylor, M. (2019) ""Nothing's More Unfair than to Judge the Men of the Past by the Ideas of the Present." [http://ninemile.org/6\(2\)](http://ninemile.org/6(2)), 152.

Cahnmann-Taylor, M. (2019) " Pora's Drought Song  
." [http://ninemile.org/6\(2\)](http://ninemile.org/6(2)), 155.

Cahnmann-Taylor, M. (2019) " Would Pora have told?  
." [http://ninemile.org/6\(2\)](http://ninemile.org/6(2)), 156.

Cahnmann-Taylor, M. (2019) "Treatment." [http://ninemile.org/6\(2\)](http://ninemile.org/6(2)),157.

Cahnmann-Taylor, M. (May 2019) "Postpartum Depression." [www.sleetmagazine.com](http://www.sleetmagazine.com)  
11(1).

Cahnmann-Taylor, M. (2019) "How Do You Wrap a Poem." [www.sleetmagazine.com](http://www.sleetmagazine.com)  
11(1).

Cahnmann-Taylor, M. (2019) "Tel Aviv University Economist Explains the Endowment Effect." [www.sleetmagazine.com](http://www.sleetmagazine.com) 11(1).

Cahnmann-Taylor, M. (2019). Jetlag Ghazal, Middle East to Southeast Georgia. *So & So Magazine (issue 9)*. < <https://www.soandsopoetry.org/magazine>>

Cahnmann-Taylor, M. (2019). U.S. Embassy Officially Recognizes Jerusalem as its Capital. *So & So Magazine (issue 9)*. < <https://www.soandsopoetry.org/magazine>>

Cahnmann-Taylor, M. (2019). US and Israeli Jews are Bound. *So & So Magazine (issue 9)*. < <https://www.soandsopoetry.org/magazine>>

Cahnmann, M. (2018). Pora Said She Had a Secret. Moon Shadow Sanctuary Press.  
< <https://formidablewoman.org/moon-shadow-sanctuary-press/>>

Cahnmann, M. (2018). Pora Said What She'd Call the Wandering Jew. Moon Shadow Sanctuary Press. < <https://formidablewoman.org/moon-shadow-sanctuary-press/>>

Cahnmann, M. (2018). Pora Said She Wasn't Jewish Enough. Moon Shadow Sanctuary Press. < <https://formidablewoman.org/moon-shadow-sanctuary-press/>>

Cahnmann-Taylor, M. (2018). Would you have told. *Palette Poetry*.

Cahnmann-Taylor, M. (2018). Pora Said Her New Name. *Poached Hare*.

Cahnmann-Taylor, M. (In Press). 26 Submissions on Submittable March 3 - August 5.

- Cahnmann-Taylor M. (2018) "-er or White Flight Justification Song," TAYO literary Magazine. V. 7
- Cahnmann-Taylor M. (2018) "Eight a.m., January 20, 2017" in the Seventh Annual Issue of TAYO Literary Magazine. V7.
- Cahnmann-Taylor, M. (2018). Dear Republican Boy and Your Boyfriend Who Sat with Us at the Comedy Show in DC. *Bayou Literary Magazine, issue 68*.
- Cahnmann-Taylor, M. (2018) Umami. *Bayou Literary Magazine, issue 68*.
- Cahnmann, M. (2018). I don't know how to love him (performance). Broadway Review. The Graduate. Athens, GA.
- Cahnmann-Taylor, M. (2018). "Villanelle, Guanajuato Mexico." *Rag Queen Periodical*. Retrieved July 2017 < <https://www.ragqueenperiodical.com/single-post/2017/07/13/Two-Poems-by-Melisa-Cahnmann-Taylor>>
- Cahnmann-Taylor, M. (2017). "Eleven Ways an American Family Looks at Mexico City, 2017.." Retrieved July 2017 < <https://www.ragqueenperiodical.com/single-post/2017/07/13/Two-Poems-by-Melisa-Cahnmann-Taylor>>
- Cahnmann-Taylor, M. (2017). Someone killed the welwitschia. <http://poetrypill.blogspot.com/p/submission-policy.html>
- Cahnmann-Taylor, M. (2016). Imperfect Tense: An Ethnodrama of American Adults Learning Spanish in Mexico (a play). *Reunion: The Dallas Review, 6 (1)*.
- Cahnmann-Taylor, M. (2016). Twister (27-28). *Barrow Street*.
- Cahnmann-Taylor, M. (2016). Majority of Americans Say Race Relations are Getting Worse (29). *Barrow Street*.
- Cahnmann-Taylor (2014) "Lesson in Modal Verbs." Mom Egg.
- Cahnmann-Taylor (2014) You Receive A Present From Someone You Haven't Seen In A Long Time. Who's It From? What's Inside? [New Verse Daily](#), October 15, 2014.  
\*Nominated by editor James Penha for a [Pushcart Press](#) Prize, November 3, 2014.
- Cahnmann-Taylor (2013) "A Taste of War, June 2006." North Dakota Quarterly.
- Cahnmann-Taylor (2013) Dragon Fruit. North Dakota Quarterly.
- Cahnmann-Taylor (2013) Undocumented Youth March for In-State Tuition. North Dakota Quarterly.

- Cahnmann-Taylor (2013) Dead Sea Vacation. North Dakota Quarterly.
- Cahnmann-Taylor (2013) 1971 Traveler's Guide to Jewish Landmarks of Europe. North Dakota Quarterly.
- Cahnmann-Taylor (2013) Two Moons over Tel Aviv. North Dakota Quarterly.
- Cahnmann-Taylor (2013) Woman Shows Me Where We are in the Service (reprint requested). North Dakota Quarterly.
- Cahnmann-Taylor (2013) Kuo's First Attempt. North Dakota Quarterly.
- Cahnmann-Taylor (2013) Woman Shows Me Where We are in the Service (Finalist selected by Gerald Stern in the Jewish Currents Poetry Prize). In L. Bush & G. Primack (Eds.), The American Dream: A Jewish Currents Anthology(p.#). Accord, NY: Blue Thread Communications.
- Cahnmann-Taylor (2013) Goldkist Poultry Plant. Southern Poetry Anthology.
- Cahnmann-Taylor (2013) In the Name of God. Southern Poetry Anthology.
- Cahnmann-Taylor, M. (2013). "Georgia Horizontal." Hampden-Sydney Poetry Review.
- Cahnmann-Taylor, M. (2013). "Goldkist Poultry, Athens, Georgia" and "In the Name of God" In W. Wright & P. Ruffin (Eds.). The Southern Poetry Anthology, Volume V: Georgia.
- Cahnmann-Taylor, M. (2012). Poet to the Rejecting Editor: On Sentiment. Mom Egg, V10. Cahnmann-Taylor, M. (2012). Scientists Work on 'Trauma Pill' to Erase Bad Memories. Damsel fly Press—Released July 15 2012 with audio, issue 20.
- Cahnmann-Taylor, M. (2012). Feminine Ending. *Cortland Review, issue 55*.
- Cahnmann-Taylor, M. (2012). Sixteen. In R. G. Van Cleave (Ed.) City of Big Shoulders: An Anthology of Chicago Poetry (p. 15). Iowa City: University of Iowa Press.
- Cahnmann-Taylor, M. (2012). "My Brother Who Doesn't Speak to Our Mother Comes to Visit." Calyx Magazine, 27 (1) 33.
- Cahnmann-Taylor, M. (2012). "After Reading a Letter from the Addict". Calyx Magazine, 27 (1) 32..

- Cahnmann-Taylor, M. (2012). "In the Name of God" published in D. Krieger & P. Longo (Eds.), Never Enough Flowers: The Poetry of Peace. Create Space Press.
- Cahnmann-Taylor, M. (2010, April). After the UPS Man Shouted Feed Your Baby At Home Through His Truck Window. Split this Rock Poem of the Week.
- Cahnmann-Taylor, M. (2010). Teaching Poetry in Georgia Schools. *English Journal*, 100 (2), 109.
- Cahnmann-Taylor, M. (2010). Recalls(p. 130). In Marlow Peerse Weaver (Ed.) In our own words: Stories, essays, lyrics & verse from a Generation defining itself, Cary, NC: MW Enterprises.
- Cahnmann-Taylor, M. (2010). Goldkist Poultry Plant, Athens Georgia. *Pilgrimage Magazine*, 35 (3), 113.
- Cahnmann-Taylor, M. (2010). A Taste of War. *Pilgrimage Magazine*, 35 (3), 112.
- Cahnmann-Taylor, M. (2010). Cantor in Drag on Yom Kippur. *Women's Review of Books*.
- Cahnmann-Taylor, M. (2010). Workshop Advice: Take the Guru Out. *Women's Review of Books*.
- Cahnmann-Taylor, M. (2009). Mother Less, Mother More. *Literary Mama*.
- Cahnmann-Taylor, M. (2009). Recalls Due to Violation of Lead Paint Standard. *Cream City Review* 32(1), 2.
- Cahnmann-Taylor, M. (2009). Krakow. *Kritya*. April 2009 Issue.
- Cahnmann-Taylor, M. (2009). My brother who doesn't speak to my mother comes to visit. *Java Monkey Speaks*.
- Cahnmann-Taylor, M. (2008). DesPlaines, Illinois 1978. *Alaska Quarterly Review*
- Cahnmann-Taylor, M. (2008). I Dreamt Mung Bean. *The Cortland Review*, 39.
- Cahnmann-Taylor, M. (2008). Mothers' Apologia. *Dirty Napkin* 1(4).
- Cahnmann-Taylor, M. (2008). Sleeping Conditions. *The Mom Egg*, p. 34.
- Cahnmann-Taylor, M. (2007/8). In Silence. *Rio Grande Review*, 30, p. 12.

Cahnmann-Taylor, M. (2007/8). Teaching Poetry in Georgia Schools. *Rio Grande Review*.

Cahnmann-Taylor, M. (2007). She Wanted Him to Arrive Like A London Train. *Barrow Street*.

Cahnmann-Taylor, M. (2007). Animal Moments. *White Ink*. Demeter Press.

**c. Grants received/applied for:**

- 2020-21 Big Read for the National Endowment for the Arts (\$15,000), UGA grant applicant nominee. Focus: Roz Chast's "Can't We Talk About Something More Pleasant?" (UGA internal application awarded 2019, move forward.)
- 2019 Willson Center grant, Alicia Ostriker, visiting poet.
- 2019-20 Big Read for the National Endowment for the Arts (\$14,000) Focus: Rankin's "Citizen." (UGA internal application received)
- 2019 Georgia Humanities (\$2000)
- 2019. Andrew Mellon Grant, "Micro-validations through literature" (\$43,000) (not funded)
- 2019. Student Affairs Research Grant (\$1500)
- 2019 Willson Center "Writing Micro-Validations" Poetry grant, \$5000.
- 2019 Athens Arts Commission (\$500) Seat in the Shade Grant.
- 2019 Georgia Writers Association Grant (\$500), Seat in the Shade Grant.
- 2018 Athens Cultural Affairs Commission (\$1500) to fund Seat in the Shade
- 2018 Georgia Writers Association Literary Events Grant (\$250), Invited David Bottoms
- 2017-18 Big Read for the National Endowment for the Arts (\$14,000) Unfunded. Focus: Rankin's "Citizen."
- 2017-18 Big Read for the National Endowment for the Arts (\$14,000) Awarded April 2017. Focus: Yu Hua's novel "To Live."
- Matching 2018 NEA Big Read Grant support from Terry College of Business (\$2500); Genetics (\$500); Willson Center (\$1500); Veterinary Medicine (\$500); Genetics (\$500); Service learning (pending); Asian American Studies (in kind); Family and Consumer Sciences/Interior Design (in kind).
- 2016-2022 DoE National Professional Development Grant – Dual Immersion (\$2,750,000). PI: Cahnmann-Taylor with Co-PI Victoria Hasko. Submitted 2/16. Awards announced Fall 2017. Not Received (October 2017)
- 2017 Resplendor Biliteracy Artist/Scholar Award (\$9000), University of Arizona.
- 2017 Arts Research Award, Lamar Dodd School of Art & Willson Center (\$1000)
- 2017 Biliteracy Research Award, Mexico, LACSI & Service Learning (\$3000)
- 2016-17 Big Read for the National Endowment for the Arts (\$14,700) Received 10/16. UGA nomination awarded December 2016. Focus: Edgar Allan Poe
- 2016-2017 Willson Center Distinguished Artist Award with Genetics [Kimiko Hahn], (\$1500)
- 2016-2017 Willson Center Distinguished Artist Award with Art Education [Dana Walrath], (\$1500)

- 2016-2017 Willson Center Distinguished Artist Award with Art Education [Camille Dungy], (\$1500)
- 2015 President's Venture Fund Support for AAA Ethnodrama Installation, Denver, CO (\$2200)
- 2015-2016 PJ Library Alliance Engagement Grant, "PJ Family Fun Shabbat." Harold Grinspoon Foundation. P.I. Marilyn Gootman. Role: Co-PI. (\$7,754).
- 2015-16 Awardee, Big Read Grant for the National Endowment for the Arts (\$16,200) Focus: Robinson Jeffers
- 2015-2016 Office of Sustainability, Poetry Series Support (\$200)
- 2015-2016 Women's Studies, Poetry Series Support (\$250)
- 2015-2016 African American Studies, \$250 Poetry Series Support
- 2015-2016 Willson Center Distinguished Artist Award [Camille Dungy], (\$1500)
- 2015 Willson Center Ethnodrama Installation, (\$200).
- 2015 UGA internal competition awardee for Big Read Grant for NEA
- 2014 UGA internal competition awardee for Big Read Grant for the National Endowment for the Arts (\$20,000)
- 2013-2014. COE Innovation Pedagogy and Technology Grant with Dr. Denise Dávila for collaborative teaching of Spanish children's literature in pre-service teacher education (\$5000).
- 2010-2012. *Foreign Language Assistantship Program Grant*. Awarded by the U.S. Department of Education to the Clarke County School District, Athens Georgia. (\$275,000 for total project). Role: Spanish Program Consultant and Project Evaluator.
- 2003-2009. *Teachers for English Language Learners (TELL) Project*. Awarded by the U.S. Department of Education, Transition to Teaching Office (\$1,005,506.00 for total project). Principle Investigator.
- 2004-5. Project STELLAR (Support for Teachers of English Language Learners in Academic Requirements) (\$7010). Grant awarded by the University of Georgia Research Foundation Inc. (UGARF). Principal Investigator.
- 2004-5. Project STELLAR (\$3800). Grant awarded by the Office of the Vice President for Public Service and Outreach for the scholarship of Engagement Grants for University Engagement (SEGUE) program. Principal Investigator.
- 2004. Distinguished Lecturer Program (\$3000). 2004 Grant awarded by the Center for Humanities and the Arts to bring Dr. Ruth Behar for collaboration and university speaking engagement January 2005.
- 2004-5. FUND 2004-5 (Finding Unity-in-Diversity) (\$39,884.25). Grant supported by the Georgia Teacher Quality Programs. Principal Investigator.
- 2003-4. FUND project (Finding Unity-in-Diversity) (\$19,092). Grant supported by the Georgia Teacher Quality Programs. Principle Investigator.
- 2002-2003. Expanding the partnership between the department of language education and the Garnett Ridge family support center (\$16,427). Awarded to support one graduate assistant for shared project. Co-Principle Investigators, Cooper, T., Rymes, B., & Cahnmann, M.
- 2002-2003. The Partnership for Community Learning Centers (\$9,096.00). Awarded to support university-school partnership research. Principle Investigator.



- 2001-2002. Leeway Foundation Poetry Grant (\$2500). Awarded to support female artists.
- 1994-1995. The Eisenhower Master Team Grant for Math/Science (\$10,000). For professional and curriculum development. Principle Investigator.
- The Aetna Course to College Grant (\$5000). For innovative classroom project between Latino fourth grade students and Latino mentors from Occidental College. Principle Investigator.

#### **d. Recognitions and outstanding achievements:**

##### Selection of Fellowships/Scholarships

- **2020 Artist-Scholar Residency Award to Finland's BioArt Society**  
<https://bioartsociety.fi/projects/ars-bioarctica>
- **2019** Finalist, [Anna Davidson Rosenberg Award for Poetry on the Jewish Experience](#)
- 2018 US Embassy Teaching English Award, US Embassies of Jerusalem, Israel and Amman, Jordan.
- 2017 Richard Ruiz Scholar-Artist Award, Guanajuato, Mexico (Sponsored by the University of Arizona and Learning A-Z Publishers (\$9000)
- 2013-2014 Fulbright Scholar Award for Research and TEFL Instruction at UABJO, Oaxaca Mexico (\$50,000)
- Fall 2010. UGA International Office Travel Fellowship, Poland (\$1675).
- Fall 2008 CHA fellowship for collaboration: Dana Bultman & Melisa Cahnmann-Taylor (\$5000)
- COE new faculty research grant (Fall 2007). (\$6000)
- Fall 2007. UGA International Office Travel Fellowship, Vancouver (\$1600).
- 1998-2001. Spencer Research Fellowship in Urban Education.
- 1995. University of California Regents Graduate Fellowship.
- Summer 1994. Earthwatch Educator's Fellowship for Science Research, Brazilian rain forest, São Paulo, Brazil.

#### **f. Editorialship and Reviews:**

##### **Selected Journals:**

Proposal Reviewer, Committee on Research and Development (CRD) of The Education University of Hong Kong (EdUHK)	2017-Present
Poetry Editor, <i>Anthropology &amp; Humanism</i>	2012-present
Poetry Judge, <i>Anthropology &amp; Humanism</i>	2007-present
Arts-based research reviewer, <i>Routledge</i>	2016-present
Associate Editor, <i>Critical Inquiry in Language Studies</i>	2006-2012
Editorial Board, <i>Anthropology &amp; Education Quarterly</i>	2009-present
Reviewer, <i>Qualitative Inquiry</i>	2008-present
Reviewer, <i>Arts &amp; Education</i>	2006-present
Reviewer, <i>TESOL Journal</i>	2014-present
Reviewer, <i>JOLLE</i>	2006-present
Reviewer, <i>Educational Researcher</i>	2005-6

##### **Reviewer of Books:**

*University of Toronto Press*  
*McGill-Queen's University Press in Montreal, Canada*  
*Sage Publications*  
*Cambria Press*  
*Teachers College Press*  
*Routledge/Taylor & Francis*  
*Educational Review*  
*Oxford University Press*

**Promotion and Tenure Reviews:**

Penn State 2019  
Simon Fraser University 2018  
University of Texas at Austin, 2018  
Mount Saint Vincent University 2015  
Agnes Scott College 2015  
City University of New York 2015  
University of Oregon  
University of Cincinnati  
University of Mississippi

**g. Selected Convention papers:**

An asterisk (\*) identifies a paper that has a published counterpart. A double asterisk (\*\*) identifies a paper that was especially invited.

**Featured & Keynote Presentations-International**

Cahnmann-Taylor, M. (2019). Society for Humanistic Anthropology (SHA) Ethnographic Poetry Workshop Presenter with Adrie Kusserow. Presented at the annual meeting of the American Anthropological Association (AAA), Vancouver, Canada.

Cahnmann-Taylor (2020, June 8-9). Lively Arts: Crossing boundaries of genre, medium, discipline, space, and time. Invited Keynote Presentation for the Centre for Art & Social Justice (SSHRC Partnership Grant). American University of Guelph Ontario, Canada.

Cahnmann-Taylor, M. (2019, November 20). Ethnographic Fringe Salon. Ethnographic Terminalia. Annual meeting of American Anthropology, Vancouver, CA.

Cahnmann-Taylor, M. (2019). Chalkboard Improv. Invited Sketch Comedy in Education Showcase, presented as part of the Triennial Travesties event at the annual meeting of the American Education Research Association (AERA), Toronto, Canada

Cahnmann-Taylor (2018, July 5). *What hurts about being a Semitic educator? What doesn't hurt?* Presentation for the Diplomacy Youth program & educators (Jerusalem Center & US Embassy). American Jerusalem Center Jerusalem, Israel

Cahnmann-Taylor (2018, July 4). *Writing the "Not Me": Drama and Poetry in Qualitative Inquiry in Education* (Workshop presentation, ETAI). Jerusalem, Israel.

Cahnmann-Taylor, M. (2018, July 3). Plenary speaker, English Teachers Association of Israel (ETAI). *TESOL & The Arts: New Metaphors for Practice (Plenary)*, English Teachers Association of Israel [ETAI], membership 700). Jerusalem, Israel.

Cahnmann-Taylor (2018, July 2). Keynote speaker. *Input, Creativity and Comedy in the Foreign Language Classroom*. Talk with the Chief Inspector of Israel for English teachers. Jerusalem, Israel.

\*\*Cahnmann-Taylor, M. (2017, June 2). Imperfect Tense: Where Poetry and Educational Linguistics Meet. Facultad de Letras, Universidad de Guanajuato.

\*Cahnmann-Taylor, M. (2017, June 2). Undocumented Youth March for In-State Tuition. *La Palabra Exhibition*. Plaza de Baratillo, Guanajuato.

\*Cahnmann-Taylor, M. (2017, June 16). Imperfect Tense: A Poetry Reading and Discussion. Casa Cuatro Arts Center.

\*\*Cahnmann-Taylor, M. (2017, June). Arts-Based Teacher Education. Casa de Caballeros, University of Arizona and San Diego State Study Abroad programs.

\*\*Cahnmann-Taylor, M. (2017, June 2). Imperfect Tense: Teatro, poesía y el arte de ser maestro. La Escuela Normal, Guanajuato.

\*Cahnmann-Taylor, M. (2017, June 30). Bilingual Poets in Guanajuato: A Poetry Reading and Discussion with University of Arizona Students. Casa Cuatro Arts Center.\* Poetry publication in Appendix A.

\*\*Cahnmann-Taylor, M. (2010). Keynote speaker. Writing from the left hand margin: Poetry and the Literary Turn in Ethnography. Szczecin, Poland.

\*\*Cahnmann-Taylor, M. (2009). Keynote speaker. Arts-based Inquiry in the Social Sciences. Symposium on Asian Sexuality and Erotic Justice. Hong Kong, China.

\*\*Cahnmann, M. & Maynard, K. (2007). "Anthropology at the Edge of Words." Invited keynote talk at the First Symposium on Poetic Inquiry, University of British Columbia, Canada.

### **Featured & Keynote Presentations-National/Regional**

Cahnmann-Taylor, M. (2019, November 4). Featured poet, Georgia Writers' Project's Fall 2019 Lecture Series. Athens, GA.

Cahnmann-Taylor, M. (2019, October 17). CTC Writes! Keynote speaker. Chattahoochee Technical College of Georgia. October 17. Athens, GA.

Cahnmann-Taylor, M. (2019, October 16). Experimental ethnography and poetry. Anthropology Department, Emory University, Decatur, GA.

Cahnmann-Taylor, M. (2019, September). Featured poet, Congregation Children of Israel. September 12. Athens, GA.

Cahnmann-Taylor, M. (2019, Aug). Featured poet, *Georgia Review* [with Alberto Ríos]. August 20. Athens, GA.

Cahnmann-Taylor, M. (2019). Seat in the Shade Poetry Series Director. July 11, 18, 25 & 26. Athens, GA.

Cahnmann-Taylor, M. (2019, DEC). Fulbright Review Panel (Best US research in Mexico). December 3-5. Washington, DC.

Cahnmann-Taylor, M. (2018, DEC). Arts-Based Research Symposium. Director and presenter, Athens, GA.

Cahnmann-Taylor, M. (2018, DEC). Fulbright Review Panel (Best U.S. research in Mexico). December 9-11. Washington, DC.

Cahnmann-Taylor, M. (2018, November 5). Literary Arts at UGA: A Showcase. Featured poet, Spotlight on the Arts Festival. Ciné Theatre, Athens, GA.

Cahnmann-Taylor, M. (2018). Seat in the Shade Poetry Series Director. July 11, 18, 25 & 26. Athens, GA.

Cahnmann-Taylor, M. (2018). Featured Keynote: Atlanta Poetry Society. Gwinnett College Campus. April.

\*\*Cahnmann-Taylor, M. (2018, May). Finding Your Voice & Writing the "Not Me": Rigorous Wonder in Creative Qualitative Inquiry, A Workshop with Melisa Cahnmann-Taylor. International Congress of Qualitative Inquiry [ICQI], Champaign-Urbana, IL.

Cahnmann-Taylor (2017, April). Writing Micro-Validations: Inviting Diversity Introspection into Poetry. Featured Keynote, Atlanta Writers Club. Georgia Perimeter College/Georgia State University, Dunwoody, Georgia

\*\*Cahnmann-Taylor, M. (2017, March). Imperfect Tense: Where educational linguistics meet poetry to investigate bilingual worlds. Celebrating the 40th Anniversary of Educational Linguistics at the University of Pennsylvania. AAAL, Portland, OR.

\*\*Cahnmann-Taylor, M. (2017, September). Featured keynote, River City Writers Series. University of Tennessee, Memphis (Creative Writing and Linguistics Programs). Imperfect Tense.

\*\*Cahnmann-Taylor, M. (2017, April). Featured keynote, Kansas State University College of Education and Qualitative Methods Programs. Imperfect Tense.

Cahnmann-Taylor (2017, April). Rigorous Wonder and Care in poetry. Featured Keynote, Georgia Poetry Society. Athens, GA.

\*\*Cahnmann-Taylor, M. (2017, March). Featured poet, Ugly Mugg Café. Imperfect Tense. Orange County, CA.

\*\*Cahnmann-Taylor, M. (2017, March). Featured poet Redondo Poets. Imperfect Tense. Los Angeles, CA.

\*\*Cahnmann-Taylor, M. (2017, February). Featured poet "Wordland show". Imperfect Tense. Athens, GA. (David Oates). Aired regularly on WUGA.

\*\*Cahnmann-Taylor, M. (2017 January). Principles and practices in ABER methods. JOLLE Conference Invited Speaker (Workshop). UGA, Athens, GA.

\*\*Cahnmann-Taylor, M. (2016, November). Featured poet, City Lit Books. Imperfect Tense. Chicago, IL.

\*\*Cahnmann-Taylor, M. (2016, November). Featured speaker. Drama and Poetry in Qualitative Inquiry. Tuscaloosa, AL.

\*\*Cahnmann-Taylor, M. (2016, October). Featured poet So & So Books. Imperfect Tense. Raleigh, NC.

\*\*Cahnmann-Taylor, M. (2016, September). Featured speaker. Writing the "Not Me": Dramatic Monologue and Persona Poems. Mufreesboro, TN

\*\*Cahnmann-Taylor, M. (2016, August). Featured poet, Avid Bookshop. Imperfect Tense. Athens, GA

\*\*Cahnmann-Taylor, M. (2016, August). Featured poet, Jubilee Partners. Imperfect Tense. Comer, GA

\*\*Cahnmann-Taylor, M. (2016, July). Featured poet, Word of Mouth Series. Imperfect Tense. Athens, GA

Cahnmann-Taylor, M.. (2015) Tú y Usted, An Ethnodrama: Performing the familiar/strange phenomenon of American adult Spanish language study in Mexico. Invited Installation Presenter and Organizer at the Annual Meeting Of American Anthropological Association (AAA), Denver, CO.

Cahnmann-Taylor, M. (2015). Teachers tell all: Teacher retention into teacher joy through embodied professional development. Invited opening speaker to the annual Journal of Language and Literacy Education (JOLLE) Conference, Athens, Georgia.

Cahnmann-Taylor, M.. (2015) Tú y Usted: An Ethnodrama of American adult Spanish learners in Mexico. Invited Presenter at the ExpressFluency conference, Brattleboro, VT.

\*\*Cahnmann-Taylor, M. (2014). Living the Imperfect Sueño: Poetry in Ethnographic Research of Americans Learning Spanish in Mexico. Annual Meeting of the Council of Anthropology and Education Journal Board Meeting, Washington DC.

\*\*Cahnmann-Taylor, M. (2012). Embodied and Embattled Language and Content Instruction: Theatre in TESOL Education. Annual Meeting of GA TESOL Educators, Atlanta, GA.

\*\*Cahnmann-Taylor, M. (2012). Theatre for Creating Multicultural, Multifaceted Teacher Education. Annual Meeting of FL Educators, Partnerships for Arts-Integrated Teaching, USF Tampa, FL.

Cahnmann, M. (2008, November) "Green Lights, Mixed Signals, and Citations: Teaching Toward the Artful Impulse in Ethnography." Invited Presenter at the annual meeting of American Anthropological Association (AAA), San Francisco, California.

Cahnmann, M. (2006). Keynote Speaker, Presentation: "*Me defiando en inglés*" -- Defending oneself and holding one's own: The study and use of metaphor to understand bilingualism and bilingual education." Paper presented at the annual meeting of TESOL/Applied Linguistics Conference (TALGS), Greenville, North Carolina.

\*Cahnmann, M. (2006). Keynote Speaker, Presentation and Workshop: "Rehearsing the Revolution: Using 'Theater of the Oppressed' to address identity and power in language education." Paper presented at the annual meeting of TESOL/Applied Linguistics Conference (TALGS), Greenville, North Carolina.

**International Presentations**

Cahnmann-Taylor, M. (2019). Council of Anthropology & Education Works-in-Progress Session Organizer & Discussant. Presented at the annual meeting of the American Anthropological Association (AAA), Vancouver, Canada.

Cahnmann-Taylor, M. (2019). Aesthetic and Public Responsibility in Arts-Based Research. Invited Symposium Speaker for Arts & Inquiry Special Interest Group presented at the annual meeting of the American Education Research Association (AERA), Toronto, Canada

Cahnmann-Taylor, M. (2019). Poetic Habits of Mind in TESOL Teacher Preparation. Roundtable Discussion presented at the annual meeting of the American Education Research Association (AERA), Toronto, Canada.

Cahnmann-Taylor, M. (2019). Council for Anthropology & Education Breakfast presentation at the annual meeting of the American Education Research Association (AERA), Toronto, Canada

\*Cahnmann, Taylor, M. (2013). Ethnography in Language Education. Oaxaca, Mexico.

\*Cahnmann-Taylor, M. (2013). "*Cultivating critical and creative second language learners across borders.*" Annual meeting of MEXTESOL, Querétaro, Mexico.

\*\*Cahnmann-Taylor, M. (2011). Exposing the savage within: Ethnographic poetry and the language of memoir in bilingual studies. Oranjestad, Aruba.

\*Rymes, B., Souto-Manning, M., & Cahnmann, M. (2006). Using theatre of the oppressed to address multicultural challenges in teacher education. 5<sup>th</sup> *International Paulo Freire Colloquium*. Recife, Brazil.

\*Cahnmann, M. (2005). "Using Boalian techniques to restore agency among bilingual educators." 11<sup>th</sup> International Pedagogy and Theatre of the Oppressed Conference. Los Angeles, CA.

\*Cahnmann, M., Rymes, B., & Souto-Manning, M. (2005, April). "Bilingual Teachers' Identities through Discourse." Roundtable Discussion presented at the annual meeting of the American Education Research Association (AERA), Montreal, Canada.

\*Cahnmann, M. & Rymes, B. (2004, May). "The Critical Construction of Heterogeneous Bilingual Identities through Discourse." Paper presented at the International meeting of Critical Discourse Analysis, Valencia, Spain.

Cahnmann, M. (2003, June). "Ten US Teachers' Translations of a Cross Cultural Experience in Mexico." Paper presented at the Israeli Association for the Study of Language and Society, Tel Aviv, Israel.

\*Cahnmann, M. (2002, November). "*Dímelo en inglés, Missy*": Not wanting to understand in the bilingual classroom." Paper presented at the International meeting of Bilingualism, Vigo, Spain.

### **National**

Cahnmann-Taylor, M. & McGovern (2020). Drama & L2 Education. Workshop presented at the annual TESOL Conference. Denver, CO.

Cahnmann-Taylor, M. (2020). Discussant: TESOL & Pedagogy and Theatre of the Oppressed. Presented at the annual TESOL Conference. Denver, CO.

\*\*Cahnmann-Taylor, M. (2019). Wandering Jews Go West: Poetry on the Jewish-American Experience. American Writing Programs, Portland, OR.

\*\*Kilpatrick, R. & Cahnmann-Taylor, M. (2019). Study Abroad and TESOL. Paper presented at the annual TESOL Conference. Atlanta, GA.

Coda, J., Cahnmann-Taylor, M., & Jiang, L. (2019). Queering World Language Education. Paper presented at the Annual Meeting of Applied Linguistics (AAAL), Atlanta, GA

Nuruddin, S., Cahnmann-Taylor, M. & Qiu, R., (2019). (R)evolving in the Contact Zone - A Discussion on Translingual and Transcultural Experiences. Paper presented at the Annual Meeting of Applied Linguistics (AAAL), Atlanta, GA

Cahnmann-Taylor, M. (2019). Various workshop and presentation submissions. ICQI, Champaign-Urbana, Il..

Qiu, R., Nuruddin, S., Wang, Y, & Cahnmann-Taylor, M. (2019) Paper presented at the annual TESOL Conference. Atlanta, GA.

\*\*Cahnmann-Taylor, M. (2018). Queer pedagogies in the foreign language classroom. Presenter, Annual Meeting Of American Anthropological Association (AAA), San José, CA.

\*\*Cahnmann-Taylor, M. (2018). Oy Vey Es Florida: Poetry on the Jewish-American Experience. American Writing Programs, Tampa, FL.

\*\*Coda, J. & Cahnmann-Taylor, M. (2018). Queer Theory & World Language Education. AAAL, Chicago, Il.



Cahnmann-Taylor, M. (2018). Fake News? Fake Research? Ethical, Aesthetic, Scientific, and Public Responsibility in Arts-Based Research. ICQI, Champaign-Urbana, IL.

Cahnmann-Taylor, M. (2018). The Dreams, Possibilities, and the Necessity of Principles for Arts-Based Research in Education. AERA, New York City, NY.

\*\*Cahnmann-Taylor, M. (2017). To Move and be Moved/To be and Become Human: Lyric & Embodied Arts-based Ethnographic Practice across Borders. Presenter, Annual Meeting Of American Anthropological Association (AAA), Washington, DC.

\*\*Cahnmann-Taylor, M. (2017). 'Songs from the Field': Songwriting, Ethnography, and Narrative-Based Art Forms' Discussant, Annual Meeting Of American Anthropological Association (AAA), Washington, DC.

\*\*Coda, J. & Cahnmann-Taylor, M. (2017). Troubling Normal in World Language Education. AAAL, Portland, OR.

\*\*Cahnmann-Taylor, M. (2017, March). Transforming Adverse Audiences to Verse: The NEA Big Read in America's Imperfect Towns and Cities. American Writing Programs, Washington DC.

\*\*Cahnmann-Taylor, M. (2016). The Light in our Eyes: Mergers Between Poetry, Fiction, Memoir, Photography, And Anthropology (Installation Event). Presenter and Organizer, Annual Meeting Of American Anthropological Association (AAA), Minneapolis, MN.

\*\*Cahnmann-Taylor, M. (2016). Imperfect Tense: Poems and Ethnography. Annual Meeting Of American Anthropological Association (AAA), Minneapolis, MN.

Cahnmann-Taylor, M. (2016). Poet and You Know It. Georgia Review Lit Ball, Athens, GA.

Cahnmann-Taylor, M. (2016). Rhizomes under Walls: Reclaiming Personal Agency through Poetic Language and Personal Metaphor in Neoliberal Times. Media Literacy Conference, Savannah, GA.

Cahnmann-Taylor, M. (2015) Ex-pats, snow-birds, tourists, and (Illegal) immigrants: Ethnopoetry on Americans learning Spanish in Mexico. Presenter at the Annual Meeting Of American Anthropological Association (AAA), Denver, CO.

Cahnmann-Taylor, M. (2015) Society for Humanistic Anthropology Open Mic Night. Organizer at the Annual Meeting Of American Anthropological Association (AAA), Denver, CO.

Cahnmann-Taylor, M. (2015) Writing workshop: Narrative ethnography and ethnographic poetry. Presenter at the Annual Meeting Of American Anthropological Association (AAA), Denver, CO.

Cahnmann-Taylor, M. & Hutchershon, L. (2015). Imperfect tense: Using prose and performance poetry to understand what it means to be “fluent” in a second language. Annual Meeting of Journal of Language and Literacy Education (JOLLE) Conference, Athens, Georgia.

Cahnmann-Taylor, M. & Hutchershon, L. (2014) I wish I had the –abas & the –ibas: The imperfect is so good for telling stories of Spanish second language acquisition. Presenter at the Annual Meeting Of American Anthropological Association (AAA), Washington DC.

Cahnmann-Taylor, M.. (2014) Superdiversity and American second language acquisition. Presenter at the Annual Meeting Of American Anthropological Association (AAA), Washington DC.

Cahnmann-Taylor, M. (2013) Finding, taking, or wishing for permission to be current, public, and artistic anthropologists of education. Presenter And Chair At The Annual Meeting Of American Anthropological Association (AAA), Chicago, Il.

Cahnmann-Taylor, M. (2013). Going public with literary ethnography in the windy city: anthropologists and chicago artists build new genres and a new future. Presenter And Organizer At The Annual Meeting Of American Anthropological Association (AAA), Chicago, Il.

Cahnmann, M. (2012) Dorification of Spanish language programming. Presenter at the annual meeting of American Anthropological Association (AAA), San Francisco, CA.

\*Cahnmann-Taylor, M. (2010). Poetry from the Homefront: Women at home on war. Paper presented at the annual meeting of the American Writing Program (AWP), Washington D.C..

\*Cahnmann-Taylor, Melisa & Souto-Manning, M. (2010). Teachers Act Up! Critical Performative Approaches to Teaching and Teacher Education. Paper presented at the annual meeting of the American Education Research Association (AERA), Denver, CO.

\*Cahnmann-Taylor, M. (2010). Birth and the politics of motherhood in contemporary poetry. Paper presented at the annual meeting of the American Writing Program (AWP), Denver, CO.

Cahnmann, M. (2009) Endless Loose End/s of the Mother-Ethnographer. Presenter at the annual meeting of American Anthropological Association (AAA), Philadelphia, PA.

\*\*Cahnmann, M. (2009) Poetry and Literary Ethnography. Presenter at the annual meeting of American Anthropological Association (AAA), Philadelphia, PA.

\*\*Cahnmann-Taylor, M. (2009, May) 'Green Lights, Mixed Signals, and Citations: Teaching Toward the Artful Impulse in Educational Research. The International Congress of Qualitative Inquiry.

\*Cahnmann-Taylor, Melisa (2009). What Bilingual Poets Can Do. Paper presented at the annual meeting of the American Education Research Association (AERA), San Diego, CA.

\*Cahnmann-Taylor, Melisa & Moran, Kelli-Jo (2009). Evaluating Poetic Inquiry from an Expert & Novice Perspective . Paper presented at the annual meeting of the American Education Research Association (AERA), San Diego, CA.

Cahnmann-Taylor, M. (2008, May) Arts-Based Approaches to Educational Research. The International Congress of Qualitative Inquiry (QI2008), Urbana, Illinois.

Wooten, J. & Cahnmann, M. (2008, February). Acting Out: Performance Techniques for New Teachers and Their Students. Paper presented at the annual meeting of FLAG, Augusta, Georgia.

Wooten, J. & Cahnmann, M. (2007, November). Acting Out: Performance Techniques for New Teachers and Their Students. Paper presented at the annual meeting of American Council on the Teaching of Foreign Languages (ACTFL), San Antonio, Texas.

\*Moran, Kelli-Jo & Cahnmann-Taylor, Melisa (2007). But how do I know if it's good? Evaluating Arts-Based Research from a Novice Perspective . Paper presented at the annual meeting of the American Education Research Association (AERA), Chicago, Illinois.

\*Cahnmann-Taylor, Melisa & Souto-Manning, Mariana (2007). Coming Out Through the Arts in Educational Research: Performing Focus Groups and Trans/cription Data. Paper presented at the annual meeting of the American Education Research Association (AERA), Chicago, Illinois.

Cahnmann-Taylor, Melisa & Souto-Manning, Mariana (2007). Theatre of the oppressed as an approach to teacher education . Paper presented at the annual meeting of the American Education Research Association (AERA), Chicago, Illinois.

Cahnmann-Taylor, Melisa. (2007) Panel Chair and Introduction: Arts-Based Research in Teacher Education. Paper presented at the annual meeting of the American Education Research Association (AERA), Chicago, Illinois.

Wooten, J., Souto-Manning, M. Dice, J., & Cahnmann-Taylor, M. (2007). *"This is something that the classes don't teach": Using theatre of the oppressed as a tool to support teachers.* National Council of Teachers of English Assembly for Research (NCTEAR) Mid-Winter Conference. Nashville, TN.

### **Selected State and regional conferences**

Cahnmann-Taylor, M. (2019, Feb-April) "Socially Engaged Public Art: Visual Citizenship at ACC H.S." Funded by the Willson Center in collaboration with Lynn Sanders-Bustle, Art Education event co-facilitator

Cahnmann-Taylor, M. (2019, March 25) "Citizen: Educating in a Diverse-City: Discussion of Claudia Rankine." Diversity, Equity, and Inclusion "Courageous Conversation" event facilitator.

Cahnmann-Taylor, M. (2019, March 22-23) "Staged Performance of Citizen by Claudia Rankine" Producer. Funded by the Willson Center in collaboration with Freda Giles, Theatre & Film and African American Studies event co-facilitator

Cahnmann-Taylor, M. (2019, March 21) "Nourebe Se" Funded by the Willson Center in collaboration with Andrew Zawacki, Creative Writing/English Department event co-facilitator

Cahnmann-Taylor, M. (2019, March 5) "Heid Erdrich." Funded by the Willson Center in collaboration with LeAnne Howe, Creative Writing/English Department event co-facilitator

Cahnmann-Taylor, M. (2019, Feb 20) "Gina's Story: Documentary film of a runaway slave.." Funded by the Willson Center in collaboration with Barbara McCaskill, English Department event co-facilitator

Cahnmann-Taylor, M. (2018, December). SmARTS: Arts-Based Research Symposium. Athens, GA.

Cahnmann-Taylor, M. (2018, November). Literary Arts at UGA: A Showcase (reading). Athens, GA.

Cahnmann-Taylor, M. (2018, Oct 23) "MotherScholar: Unbalanced strategies for success." Diversity, Equity, and Inclusion "Courageous Conversation" event facilitator.

Cahnmann-Taylor, M. (2018, July 26). Selected new and published poems (reading). Seat in the Shade. Athens, GA.

Cahnmann-Taylor (2017, April). Healing the World Through the Arts. Georgia Museum of Art, Athens, GA.

Cahnmann-Taylor (2017, September). Theatre in the Woods. State Botanical Garden, Athens, GA

Cahnmann-Taylor (2017, September). Get Lit! Featured Poet. Broad Street Farmers Market, Athens, GA

Cahnmann-Taylor (2017, May). Poets on Demand. Chase Street Elementary School Poetry Picnic, Athens, GA

Cahnmann-Taylor (2016). Language/Image/Metaphor Workshop. Center for Integrative Conservation Research (CICR). November 9, 2016.

Cahnmann-Taylor (2016). Director: Poe-tober, a month of celebrations in honor of Edgar Allan Poe. A series of over a dozen public and private events where Cahnmann-Taylor served as the central speaker/convenor. Athens, GA

Cahnmann-Taylor (2016), Director: Robinson Jeffers and the NEA Big Read. A series of over a dozen public and private events where Cahnmann-Taylor served as the central speaker/convenor. Athens, GA

Cahnmann-Taylor, M. (October 2015) *Women's Observations: Poetry, Biology, and Sustainability in Georgia*. Women and Girls in Georgia [WAGG], Athens, GA.

Cahnman-Taylor, M. (September, 2015) Dual Language Education Roundtable. World Language Academy, Gainesville, GA.

Cahnmann-Taylor, M. (June 2015). Seat in the Shade Poetry Series. Annual series organizer and presenter. The Globe, Athens, GA

Cahnmann-Taylor, M. (April 2015). Arts-based research symposium. Symposium organizer and presenter. Lamar Dodd Art School, UGA, Athens, GA

Cahnmann-Taylor, M. (April 2015). Imperfect Tense: An Ethnodrama of Spanish language learning in Mexico. Presenter in the Arts-based research symposium, Athens, GA.

Cahnmann-Taylor, M. (2014) With great biliteracy, comes great responsibility. Symposium on the Book, Athens, GA.

Cahnmann-Taylor, M. with Chengyuan Cai, Kexin Li, Sandra Lin. (2014) Poetry in the L2: Crafting words together with students. Georgia TESOL Conference, Athens, GA.

Cahnmann-Taylor, M. (2014) Dual immersion round table. World Language Academy, Gainesville, GA.

Cahnmann-Taylor, M. (June 2014). Seat in the Shade Poetry Series. Annual series organizer and presenter. Hendershots, Athens, GA

Cahnmann-Taylor, M. (July 19, 2013). Teachers tell all: Theatre for social change in our educational communities. Director, organizer, and presenter. The Cellar Theatre, Athens, GA

Cahnmann-Taylor, M. (June 2013). Seat in the Shade Poetry Series. Annual series organizer and presenter. The Globe, Athens, GA

Cahnmann-Taylor, M. (June 2012). Seat in the Shade Poetry Series. Annual series organizer and presenter. The Globe, Athens, GA.

Cahnmann-Taylor, M. (April/May 2011). Featured poems in exhibit: Border Inspections: Arts-based Encounters with Language, Identity, Culture and Power, developed by Dr. Sharon Chappell in Elementary Bilingual Education. California State University, Fullerton.

Cahnmann-Taylor, M. (2010, October). Mission Accomplished, a Poetry reading. Athica, Athens, GA.

Cahnmann-Taylor, M. (2010, June). Dialogue and dramatization of student teaching, University of Georgia College of Education, Athens, GA.

Cahnmann-Taylor, M. (2010, April). Bloodlines, a Poetry reading. Athica, Athens, GA.

Cahnmann-Taylor, M. (2009). Introduction to Laura Leidner and Poetic Inquiry. Center for Undergraduate Research Symposium, University of Georgia, Athens, GA.

Cahnmann-Taylor, M. (2008, January). Raising Bilingual Children. Panel presented at the College of Education, UGA, Athens, GA.

Cahnmann, M. (2007, October). Poetry Guest Speaker. Whidbey Island Writers Association, Washington.

Cahnmann, M. (2007, December). Invited closing speaker, SQUIG symposium. Athens, Georgia.

Cahnmann, M. (2007, April). Chair and Presenter at the UGA Symposium of Arts-Based Research. Athens, Georgia.

Cahnmann-Taylor, M. (2007, November). Performing Classroom Management, Part I. PLU workshop for the TELL program, Athens, GA.

Cahnmann, M. (2007). "Exhibition of Arts-Based Research." Chair and poster presentation at the College of Education, UGA, Athens, Georgia.

#### **4. SELECTED PUBLIC SERVICE & Administration**

##### International and National Service

2019-Present. First Year Member-at-Large, Council for Anthropology & Education

2018-Present Fulbright - Mexico Review Committee, Washington DC

2009-Present. Executive Board Member, Society for Humanistic Anthropology.

2012-Present. Poetry Editor, *Anthropology & Humanism*

2012-Present Chair, poetry and ethnographic representation prize chair, Society for Humanistic Anthropology

2017-Present Arts-Based Research Team executive member and Tom Barone Prize Committee

2008-2012. Executive Board Member, International Society for Language Studies.

2004–Present. Member, *International Spiritual Renewal: Paths Are Many; Truth is One*. Multidenominations and multifaith organizations for peaceful alliance.

##### Regional Service

2018-2021 Elected board member to the Athens Cultural Affairs Commission, Athens City Government Office.

2017-2018 Georgia Poetry Society Chapbook Contest Judge

March 2016-Present. NEA Big Read Program Director and Literacy Activity Network Liaison.

June 2010-Present. Seat in the Shade Poetry Series Director.

August 2015-December, 2015. After School Spanish Club Director. Chase Elementary School.

August 2013- Present. Foreign/Dual Language in Elementary School Program Coordinator and Advisor for Clarke County School District.

August 2005-Present. Abraham Alliance interfaith community service collective.

August 2007-Present. Parents of Jewish children (PJ library) leadership & cantorial service, Congregation Children of Israel.

2013-Present. The Margins: Improv Comedy Troupe Member.

April 2005-Present (annual). Featured poet and poetry booth "on demand" at the poetry picnic, Chase Street Elementary, Athens, Georgia.

August 2010- 2012. Bilingual education consultant for J.J. Harris Charter Elementary School.

May 2010. Bilingual Parenting in Georgia, A Theatre Workshop/Padres y Madres Bilingües en Georgia, un Taller en Teatro. Office of Early Learning, Clarke County School District

August 2005-2009. "Poetry Night at Pinewood." Bilingual poetry class for bilingual teens at *Biblioteca y Centro Educativo de la Comunidad de Pinewoods* (Athens Regional Library System satellite location at Pinewood Estates).

## 5. ADDITIONAL SERVICE & Administration

### College/University:

2019-Present First Year Student University of Georgia Committee.  
 2018-2020 Promotion & Tenure Committee, COE.  
 2018-2019 Diversity, Equity, and Inclusion "Courageous Conversation" events facilitator (10/23/18 motherhood in the academy; 3/25/19 citizen and racial equity)  
 2018-Present LACSI Curriculum Committee  
 2018-Present First Year Odyssey Award Committee  
 2018-Present University Arts Council Board Member & Spotlight on the Arts Committee.  
 2018-Present 4'33" Competition Supervisor, Arts-Based Research Competition  
 2018-Present Art Education Faculty Advisor  
 2018-Present COE Promotion & Tenure Committee.  
 2018-Present Global Family Partnership Engagement, UGA Office of Immigration.  
 2018 Citizen March Planning committee (English, Creative Writing, Art Education, Multicultural Student Services, Student Affairs, COE Diversity Office)  
 2017-2019 Meigs Professorship Selection Committee  
 2017 UGA Teaching Academy Selection Committee  
 2016-17 UGA Teaching Academy.  
 2015-2017 Faculty Senator, College of Education  
 2015-Present State Botanical Gardens Theatre in the Woods Improv Theatre Troupe Director.  
 2015-2018 Faculty mentor, Art Education Lynn Bustle [Untenured Professor]  
 2017 Art Education Search Committee Member [Assistant Professor]  
 2017 Georgia Poetry Review Search Committee, Assistant Editor.  
 2017 Diversity, Equity, & Inclusion Facilitator.  
 2014-2015 Art Education Search Committee Member [Assistant Professor & Associate/Full Professor]  
 2014-2015 TWLE & English Education Search Committee Member [Clinical Professor & Associate/Full Professor] 2010 Partnership collaborator, UGA & Clarke County School District.  
 2015 Improv Theatre in Pre-School, MacPhaul Child Center.  
 2010 Early Childhood Spanish language instruction, UGA McPhaul Child Center  
 2009 CURO thesis member, Theatre Department/UGA  
 2009 CURO symposium mentor and symposium presenter, UGA  
 2007-2009. Faculty Senate Awards Committee. COE.  
 2007-2009. Deans Council on Diversity Representative. COE.  
 2006-2009. Graduate Council Representative. COE/UGA.  
 2006-2008. COE Research Advisory Committee. COE.



2008 QUAL/REMS search committee  
2005-2006. Peabody Awards Screening Committee for Educational Programming  
and Public Service Television.

Department:

2018-2020 TESOL & World Language Education program chair [Orientation [MED/EDS](#)  
& [MAT](#) Google Slides]  
2020 Art Education Ed.S. program collaboration & co-creation  
2019-Present Faculty mentor, TWLE David Chiesa [Untenured Professor]  
2015-Present Faculty mentor, TWLE Usree Bhattacharya [Untenured Professor]  
2015-Present Faculty mentor, Art Education Lynn Sanders-Bustle [Untenured  
Professor] where I am also faculty: <https://art.uga.edu/academics/art-education>  
2015-2016 Faculty Search Chair, TESOL [Assistant Professor]  
2015-2016 Faculty search committee LLE [Assistant & Clinical faculty positions]  
2006-2013 TESOL & World Language Education program chair  
2010 Job Search Committee, TESOL lecturer  
2009 Job Search Committee, TESOL lecturer  
2009 LLED website revision/updates  
2007-2008 Job Search Committee Chair TESOL